



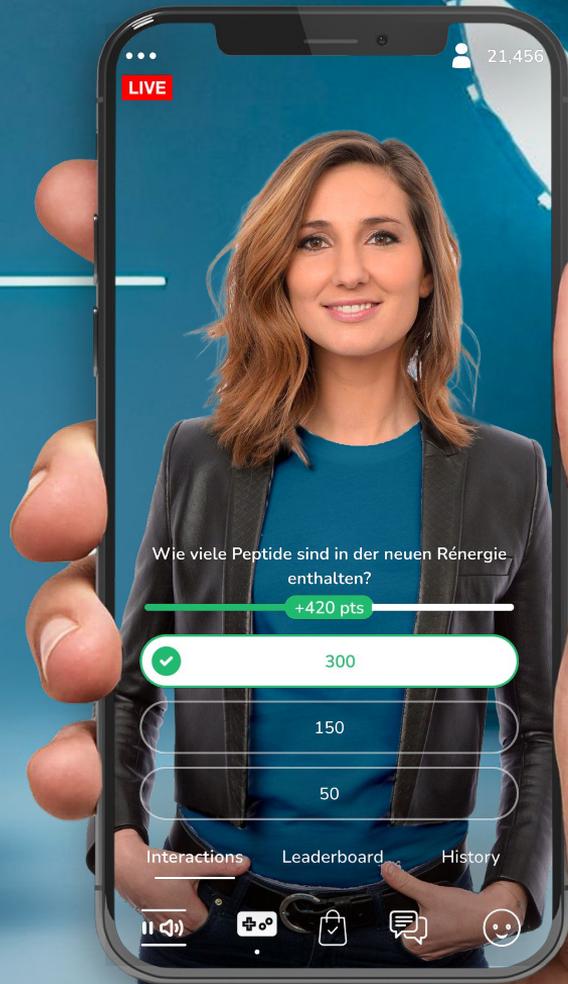
LIVERY

Dutch Guild #58

Jeroen Elfferich

Livery

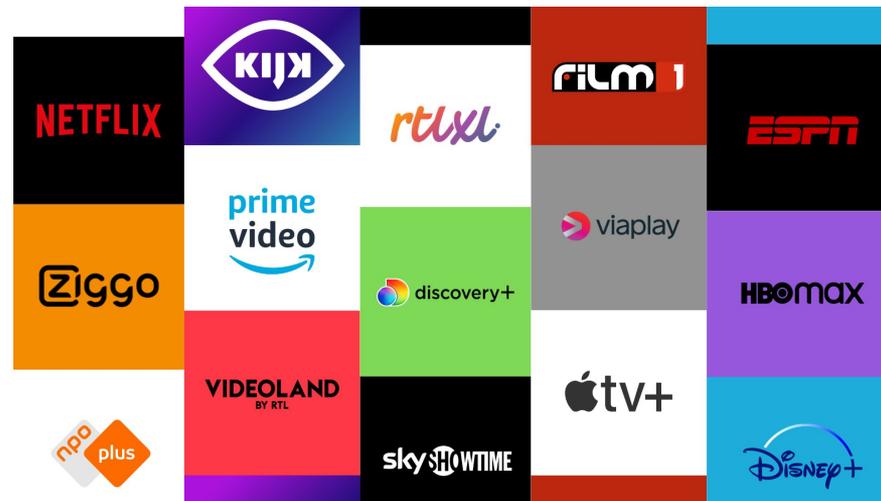
Live streaming
andersom:
wanneer
interactie
voorop staat



Van TV-light naar streaming dominantie

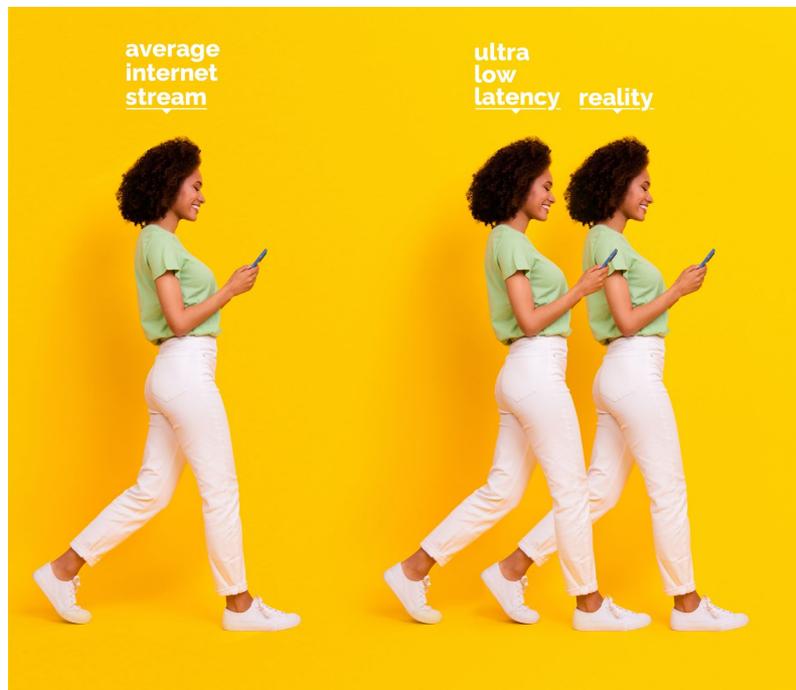
Online TV was de eerste 10 jaar het minderwaardige broertje van reguliere TV. Maar inmiddels is dit omgedraaid:

- **Aanbod:** we leven in een gouden tijdperk van content, met een ongelooflijk aanbod van on-demand, live streams, lineaire online kanalen, creators en influencers
- **Kwaliteit:** van postzegel naar 4K, van schokkerige beelden naar 60fps en van regelmatig bufferen naar instant starten
- **Schaal:** video is 90% van alle internet traffic en grote live streams trekken miljoenen gelijktijdige kijkers, die dankzij CDNs betrouwbaar bediend worden
- **Toegang:** Mensen zijn overal online en kunnen overal TV kijken via hun mobiel, tablet, computer, TV
- **Gebruiksgemak:** apps die fijn werken en met persoonlijke aanbevelingen komen (al blijft inloggen een drama).



...maar met meer vertraging en minder synchroon

Waar traditionele TV decennia lang tussen de 5 en 10 seconden 'glass to glass' zat, is dat bij streaming vaak 30 seconden of meer, en de vertraging verschilt enorm tussen verschillende apparaten, verbindingen en aanbieders. Gevolg: noisy neighbour syndroom. Maar dat is zeker niet het enige nadeel.



Waarom hebben we het überhaupt over latency?



Latency is lang niet altijd belangrijk.

Sowieso niet bij scripted. En bij non-scripted vooral bij live. En bij live vooral bij content waar de kijker invloed heeft.

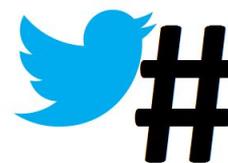
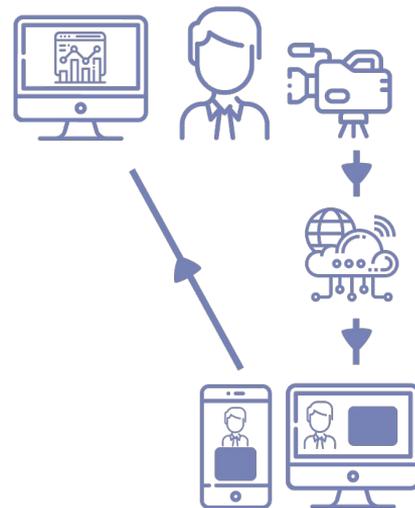


De ontwikkeling van interactie bij traditionele TV

Interactieve televisie is er al sinds de jaren 80, maar is nooit echt doorgebroken, en slechts een kleine minderheid van alle gemaakte programma's maakt er gebruik van. Door de jaren is dit gebeurd op basis van:

- Teletekst
- Stemmen (en betalen) met de telefoon
- Stemmen (en betalen) via SMS
- Call TV
- 'Red Button', HbbTV & ATSC 3.0
- Social media
- Second screen apps

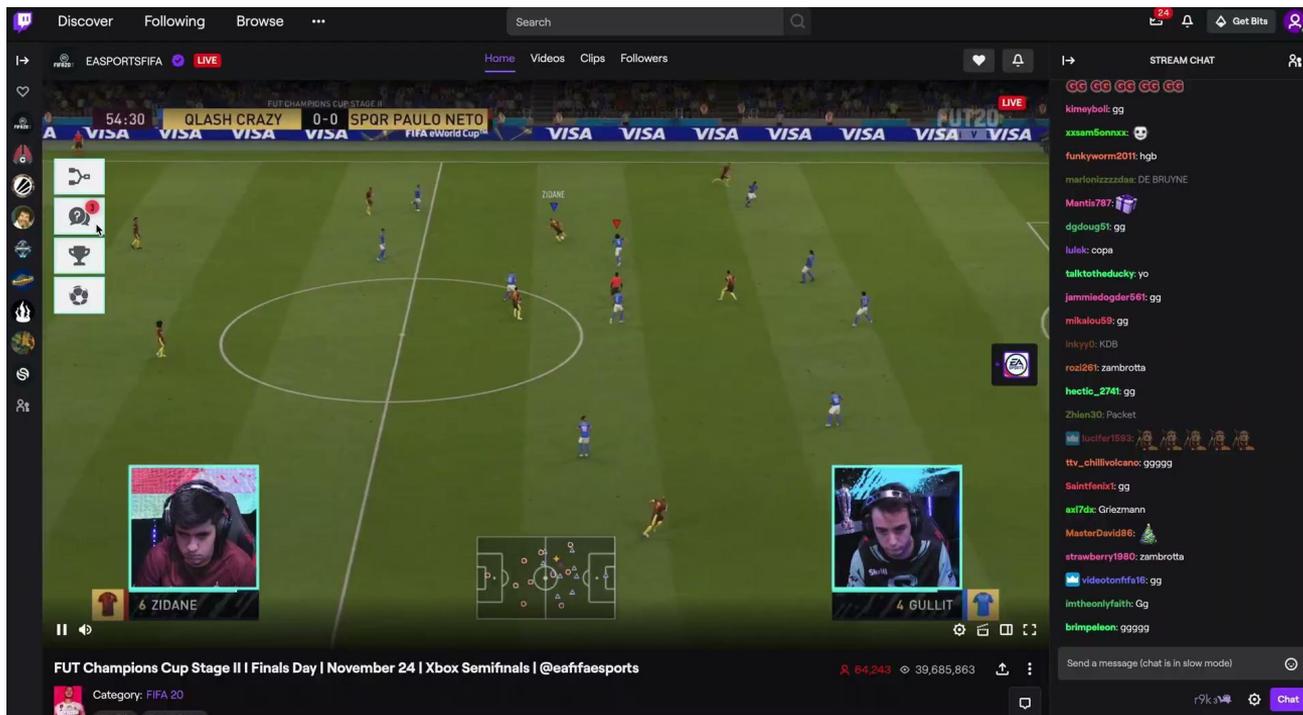
NB: sync is altijd een groot probleem geweest bij interactieve TV. Lapmiddelen als ACR (audio watermarking en fingerprinting) bestreden symptomen, maar niet de oorzaak.



Maar online video is meer dan TV naar internet brengen



Twitch Extensions en HQ Trivia laten zien dat er meer kan op internet dan TV interactief maken: het stelt interactie centraal en voegt daar video aan toe. Maar: "appointment TV" stijl en FOMO.



Feedback loop: fundament van interactieve video

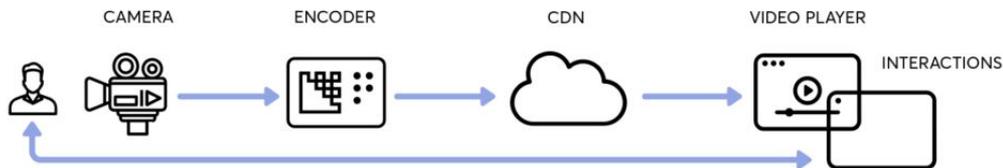
- 00:00:00 Host in the studio asks a Poll Question.
- 00:05:00 The questions including *Poll interaction are visible in the client.
- 00:10:00 The Poll is open for 5 seconds for the viewers to answer.
- 00:10:01 Host in the studio is able to reverence the results.
- 00:15:010 The host mentions the results are visible in the client.



+0.0 sec



+5 sec



+5 sec

Video Distribution & Latency



	RTMP (Real-Time Messaging Protocol)	HLS (HTTP Live Streaming)	WEB-RTC (Real-Time Communication)	Dash (Dynamic Adaptive Streaming)
Examples	Facebook Live	Apple TV	Youtube Live, Google Hangouts	Youtube, Netflix HTML player
Playback	Flash-based player	Web, iOS & Android	iOS, Android & Web (no mobile safari)	iOS, Android & Web
Latency	2-5 seconds	>3 seconds (LHLS >2 seconds)	<1 second	<3 seconds
Cost	Medium	Low	High	Low
Scalability	>100K	>100K	<100K	>100K
Adaptive bitrate	NO	YES	YES	YES
Codec	H.264 On2 VP6 Sorenson, Spark Screen video and Screen video 2	H.264 H.265	H.264 H.265 VP9 (not supported by Apple)	Codec agnostic

+18
seconds

LOW LATENCY



3
seconds

ULTRA-LOW LATENCY



1
seconds

SUB-SECOND LATENCY



0
seconds

HTTP-BASED TECHNOLOGIES
LIKE DASH & HLS

HTTP-BASED TECHNOLOGIES
LIKE ULL-CMAF & LL-HLS

WEBRTC/WEBSOCKET-BASED
TECHNOLOGIES

Traditional Segment based setup



Chunk based delivery (<3 seconds)

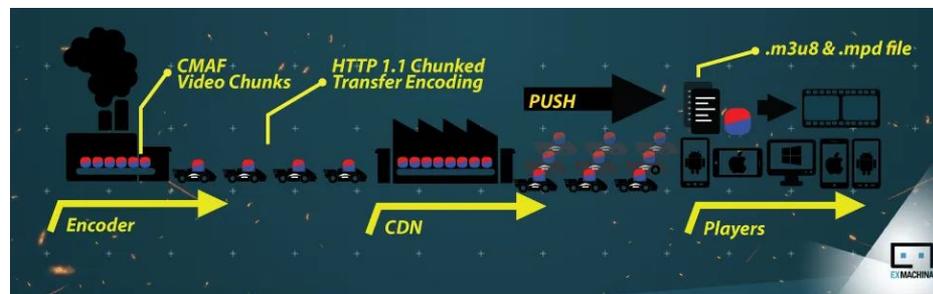
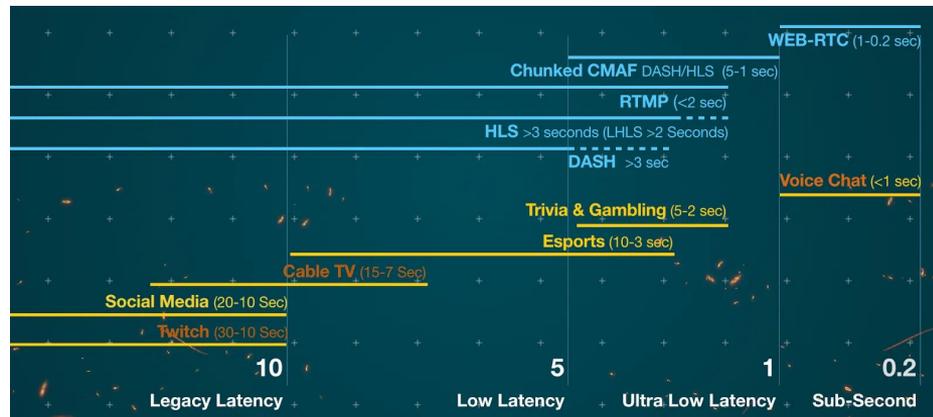


Low Latency with ULL-CMAF



Based on ULL-CMAF and in close collaboration with Akamai, we were able to offer a latency optimized video workflow with active synchronization::

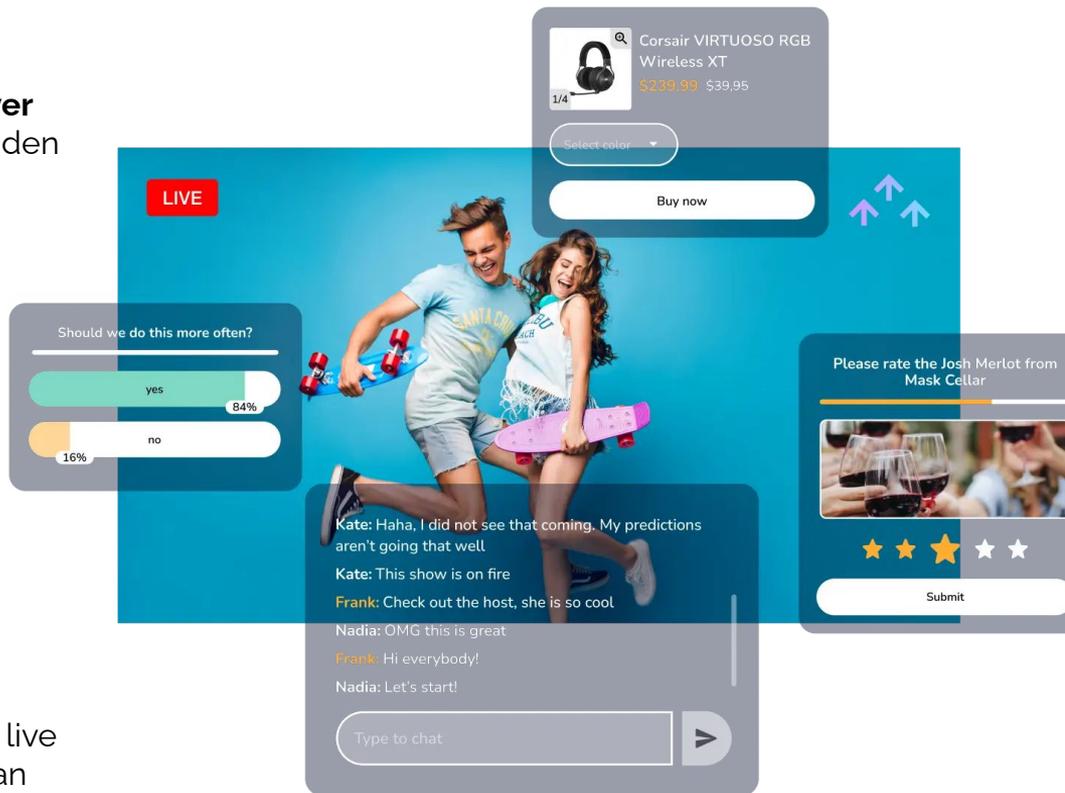
- Shift encoder priority from quality to latency optimization
- Push video in real-time to the CDN, instead of request-based
- Ensure the ingest server is close to the encoding facility
- Optimize the CDN mid-tier for fast transfers
- Ensure servers are close to the end-user with a minimal amount of hops
- Optimize buffer logic for frame-by-frame playback
- Livery added additional synchronization mechanisms



Interactieve video = streaming andersom

Bij Livery benaderen we online video volledig vanuit de specifieke behoeften van interactieve use cases:

- **Live video is het uitgangspunt**
- **Video en interactie vloeien naadloos in elkaar over**
- **We richten ons op persoonlijke devices** en vermijden de afstandsbediening
- **Low latency is belangrijk**, maar:
- **“Synchronizität über alles”**:
 - Perfect timen van interacties
 - Voorkomt cheating
 - Desnoods ten koste van beeldkwaliteit
- **WebRTC is op papier geschikt**, maar:
 - Bepert schaikbaar
 - Kostbaar
 - Audio & video kwaliteit ondermaats
- **CDNs zijn beter geschikt**
 - Vrijwel onbeperkt schaikbaar
 - Kosten efficiënt
 - Optimale beeldkwaliteit
- **Dankzij ULL-CMAF is dit nu mogelijk**: interactieve live video die waar miljoenen mensen naar kijken *en* aan meedoen



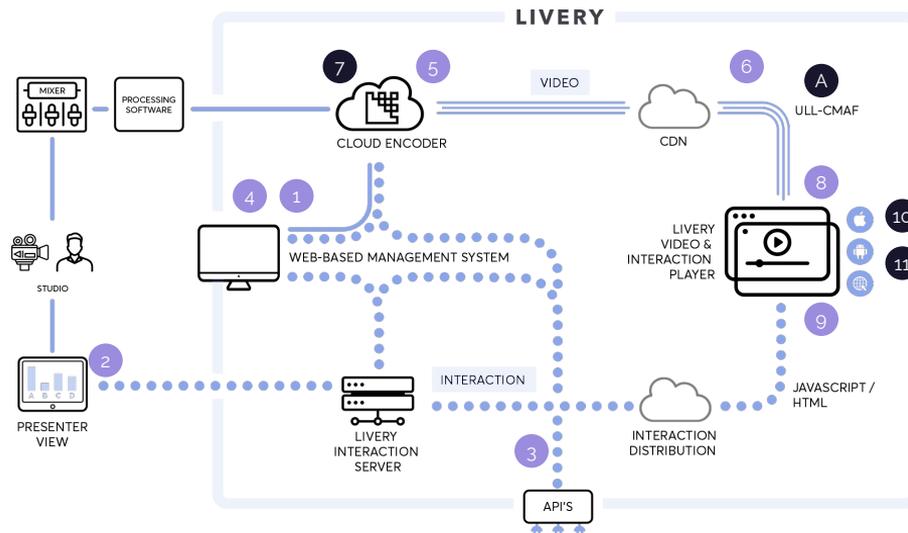
Our Building Blocks

For technical documentation: <https://docs.liveryvideo.com/>

- Encoder:**
- 5. Flexible cloud encoders that spin up on demand
 - 6. Adaptive & fixed bitrate encoders offer cost effective encoding from low traffic, 24/7 streams to primetime events watched by millions
 - 7. AI Pipeline will add smart, just-in-time processing, allowing AI/ML and content recognition, fueling Livery's interactive layer

CMS, integrations and management:

- 1. Multi Tenant Infrastructure for the interactive platform dramatically reduces costs per customer
- 2. Presenter View offers an at-a-glance data dashboard with all key live stats and feedback data for hosts, presenters and moderators
- 3. API First: after our video platform, Livery is rolling out APIs across all its features, offering maximum flexibility for partners to integrate Livery in their own solutions
- 4. Registration, login and authentication support allows any user to join, and organizations to offer powerful, frictionless SSO integrations



Player:

- 8. New UI: In 2023, Livery rebuilt its UI from the ground up, mobile first, offering a seamless blend of video & interactivity
- 9. Interactive layers & widgets: Livery's player can be expanded with any kind of interactive overlay, including those powered by the AI Pipeline
- 10. Low latency DASH in iOS Safari: Livery's the first video platform to offer the same low latency via DASH in the iOS browser
- 11. Player Controls: new integrated video & interactive controls maximize screen use efficiency

Overall:

- A. ULL-CMAF: Livery created the first end-to-end workflow for ULL-CMAF, bringing Netflix-quality audio and video to low latency streams.
- B. Sync: an integrated synchronisation approach from encoder to player ensures everyone sees the same thing at the same time.
- C. CDN: Powered by Akamai, Livery uses the world's largest CDN for cost efficient delivery of low latency, synced video - scalable to millions

Selection of Livery Interactive Features

Information



Count down



Announcement



Clickable announcement



Webclip

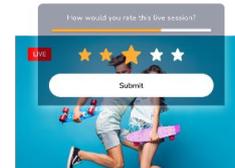
Communication



Rich Vote



Sentiment



Rating



Chat



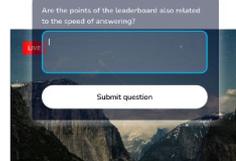
Trivia



Rich Trivia



Poll



Q & A

Gamification



Prediction



Estimation



Quiz game

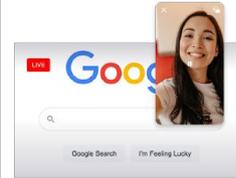


Leaderboard

Shopping



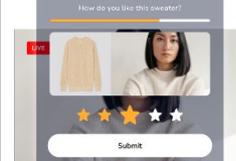
Product detail



Picture in Picture (PIP)



Clickable announcement



Product rating

Live Demo!



iOS, demo US

https://embed.liveryvideo.com/?livery_dashwc&id=61ed59d0e4b00c6f290351b4&livery_interactive=https://demo-us.interactive.livery.live/?livery_tenantId=-m2LVicwjlaWqyQAAA==

Android



Android & Web, demo US

https://embed.liveryvideo.com/?id=61ed59d0e4b00c6f290351b4&livery_interactive=https://demo-us.interactive.livery.live/?livery_tenantId=-m2LVicwjlaWqyQAAA==



US Demo (JE Tenant) - Beta & Regular Adam



Adam beta for iOS + demo-us

https://embed.liveryvideo.com/?livery_das_hwc&id=5ddb98f5e4b0937e6a4507f2&livery_interactive=https://demo-us.interactive.livery.live/?livery_tenantId=__-m2LVjcwjlaWqyQAAA==



Adam regular + demo-us

https://embed.liveryvideo.com/?id=5ddb98f5e4b0937e6a4507f2&livery_interactive=https://demo-us.interactive.livery.live/?livery_tenantId=__-m2LVicwjlaWqyQAAA==

Bedankt!

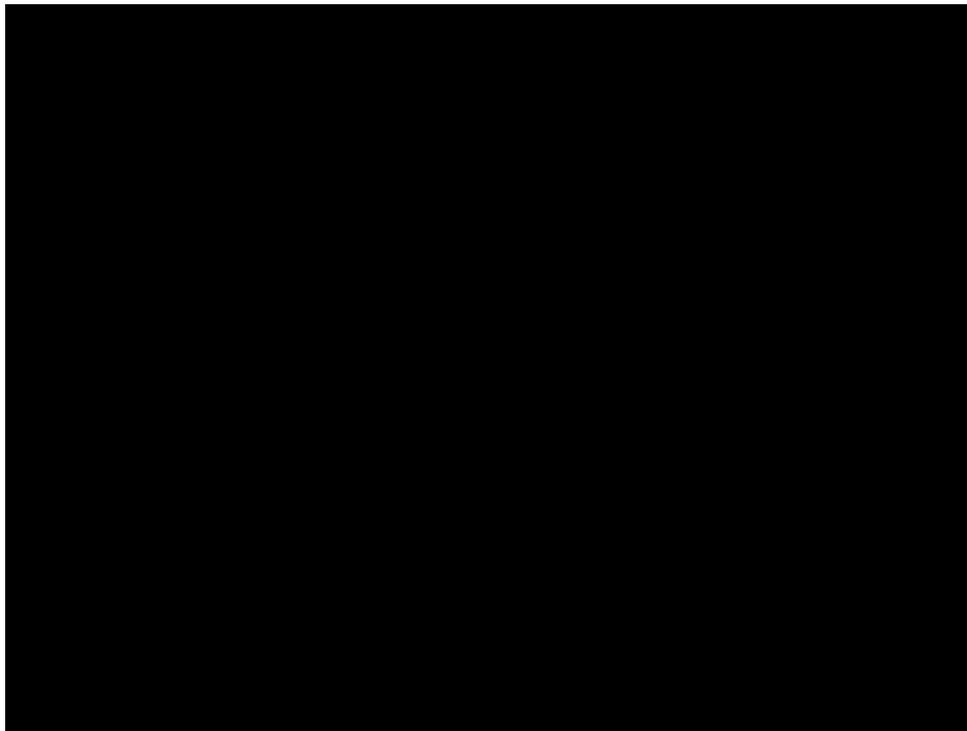


Jeroen Elfferich, CEO
jeroen@liveryvideo.com
liveryvideo.com



Scan for 24/7 demo

Low Latency How (MP4)



HLS

.TS

.TS

.TS

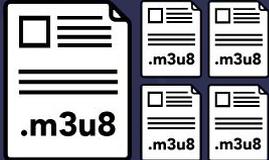
.TS

.TS

.TS

.TS

.TS



DASH

.MP4

.MP4

.MP4

.MP4

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CMAF

.MP4

.MP4

.MP4

.MP4

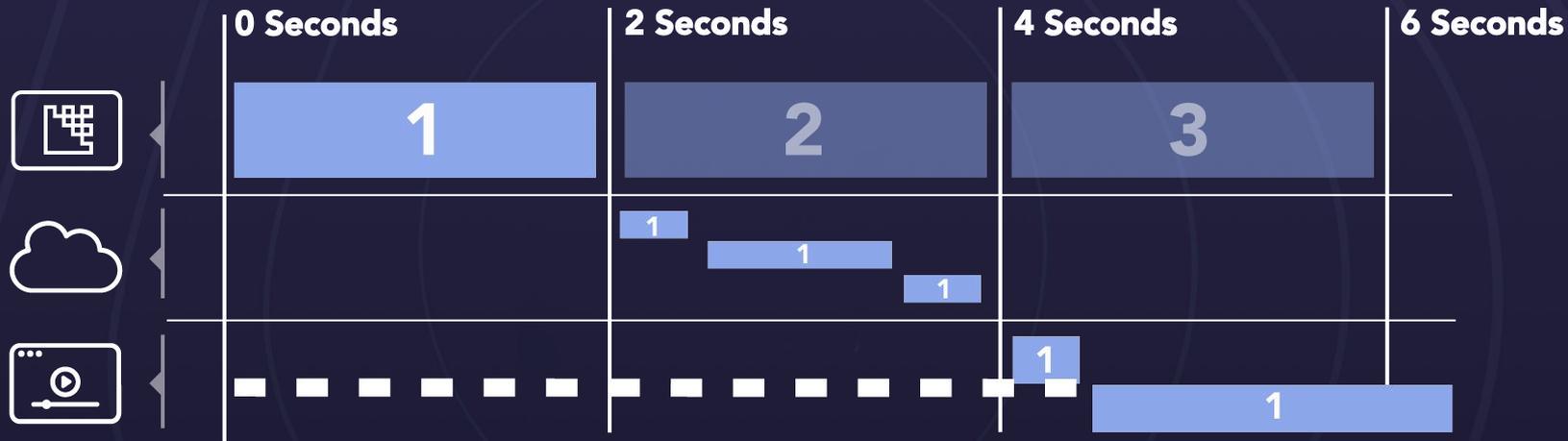
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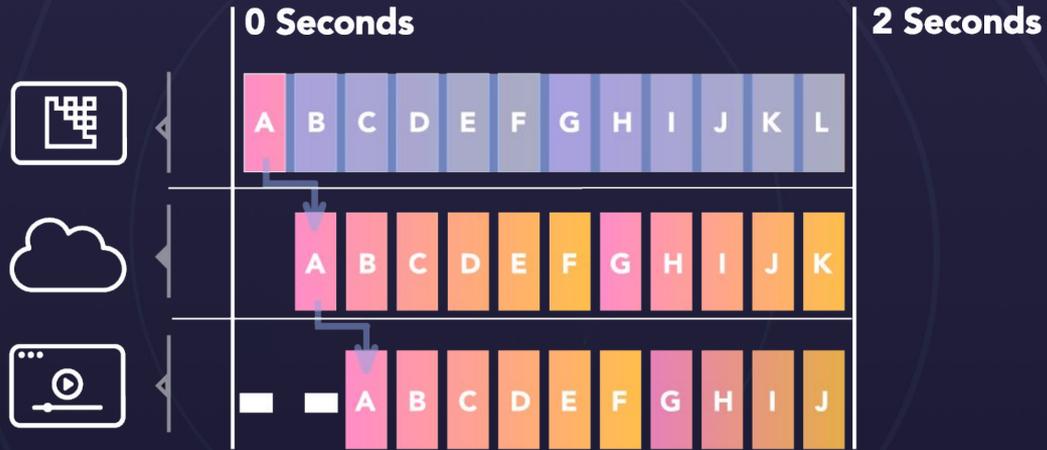
.MP4

.MP4

.MP4







Problems Addressed by Smart & Interactive Video

“It’s hard to motivate employees for online learning and training”

Employers struggle to improve their Employee Value Proposition as e-learning, compliance training, surveys and virtual team building feel one way, are hard to discover & miss a sense of urgency.

What’s lacking is live, gamified micro learning in a quick, fun, attractive format that’s accessible from anywhere and serves as a gateway to broader, permanent and more enjoyable learning.

E.g: PWC, Agfa, Havas, Erste Bank

“We have a hard time pulling people back into our sites and apps”

Online shopping is utilitarian and predictable. There’s little incentive to frequent. Limited time deals and exclusives are communicated poorly. Social video is expensive, inflexible and doesn’t share data.

Shoppable video could offer a reason to (push) notify users. From ‘hard shopping’ to a more varied, informal or even gamified approach, loyalty can grow and community fostered.

E.g: Hobbii, Nike, Bol, Louis Vuitton

“Every month, more customers churn to competing providers”

We can access more sport, series and movies than ever. But users are oversaturated and rotate subscriptions. Appointment-TV style experiences that once captured millions and inspired and united us seem to be missing in our hyper-personalized world.

A frequent interactive live show could be a reason for people to come back together, have fun, predict things and be rewarded.

E.g: NBC, RTL, Bongo, Draft Kings

“Online event attendees are feeling left out and underappreciated”

Online and hybrid events are here to stay. But remote attendees feel second rate and disconnected.

The challenge is true participation. Chat and Q&A could provide input or debate. Big events benefit from structured, scalable engagement like polls and trivia. Presenters seek live, meaningful feedback. A quiz or game could excite, while curated products and merch may boost the event’s bottom line.

E.g: event organizers and venues

“We need new ways to reach students and to prevent dropping out”

Too many at-risk students leave the educational system without qualifications, especially in vocational schools. What’s needed is a format and tone of voice that students identify with, something interactive, quick and current.

Live, scheduled and gamified learning events combine structure, ease of use and user gratification. This could complement and back up the regular programme.

E.g.: secondary & higher education

LARGE COMPANIES:

LIVE E-LEARNING
DMU: Chief Learning Officer

RETAILERS & ECOMMERCE:

SHOPPABLE VIDEO
DMU: CRO/CMO

STREAMERS & PUBLISHERS:

GAMIFIED MARKETING & LOYALTY
DMU: CMO

BUSINESS & LEISURE EVENTS:

HYBRID ENGAGEMENT
DMU: CTO/CRO

EDUCATION:

LIVE E-LEARNING
DMU: Strategy Director

Livery Addressable Market

Mirella works remote for a bank and loves playing the weekly online **pub quiz** with colleagues (1.5hrs). She never misses the **fashion week interactive catwalk** (2hrs). And now that her favorite **reality shows** use AI to automatically offer e-commerce links to products, she watches them a lot more (8hrs)

MIRELLA (32) **11.5 HOURS**

Justin often gets AI highlight push notifications, triggering him to watch a lot of **sports** (12h), also because he likes live predictions against buddies and doesn't mind the personalized ads. He is into tech and live chats during the weekly **gadget update** (2hrs). He also enjoys cooking along with chefs on the **interactive cooking show** twice a month (1.5hrs)

JUSTIN (39) **15.5 HOURS**

Mia takes weekly live **spanish lessons** with whiteboard gesture recognition (4hrs) and watches daily AI subtitled **telenovelas** (8 hours). One of her favorite influencers teaches dance at **LA Playground** twice a month (2hrs). Last week she won a **live trivia quiz** (1hr) after scanning a QR code on her panini wrapper.

MIA (18) **15 HOURS**

John works at PWC that does weekly **interactive all-hands meetings** (3 hrs). He subscribes to a stock podcast that also offers **live trading lessons** (8 hrs) to practise scenarios, and likes its AI text & video summary service. He watched a **black friday event** and got new sneakers at half off (1hr). While driving home he often listens to an AI narration of today's **NBA games** (4hrs).

JOHN (44) **16 HOURS**

Heather likes to watch live streams with her grandchildren with the AI safe filter enabled (2hrs). She crafts things and plays **Hobbii Bingo** every week (4hrs) - last time she won limited edition wool! She also enjoys **Scandinavian crafting videos** with live translation (4 hrs). Plus she got tickets to tonight's final online reunion **concert** of the Rolling Stones (2.5hrs).

HEATHER (62) **12.5 HOURS**

IN 2028:
12H

SMART VIDEO USE
PER PERSON
PER MONTH

X

5.1
BILLION
PHONE USERS



184
BILLION
HOURS
PER YEAR

WITH

EFFECTIVE
SALES PRICE

8cts.
PER USER HOUR

RESULTS IN A
GLOBAL
59 BILLION
MARKET POTENTIAL

LIVERY AIMS FOR A
MARKET SHARE OF
10% OF EUROPE & US



RESULT: A SERVICEABLE
MARKET OF
€4.7B
WITH **€2.8B** MARGIN

Roadmap: Livery's Unique 3 Seconds Window for AI



0 SEC: SOURCE

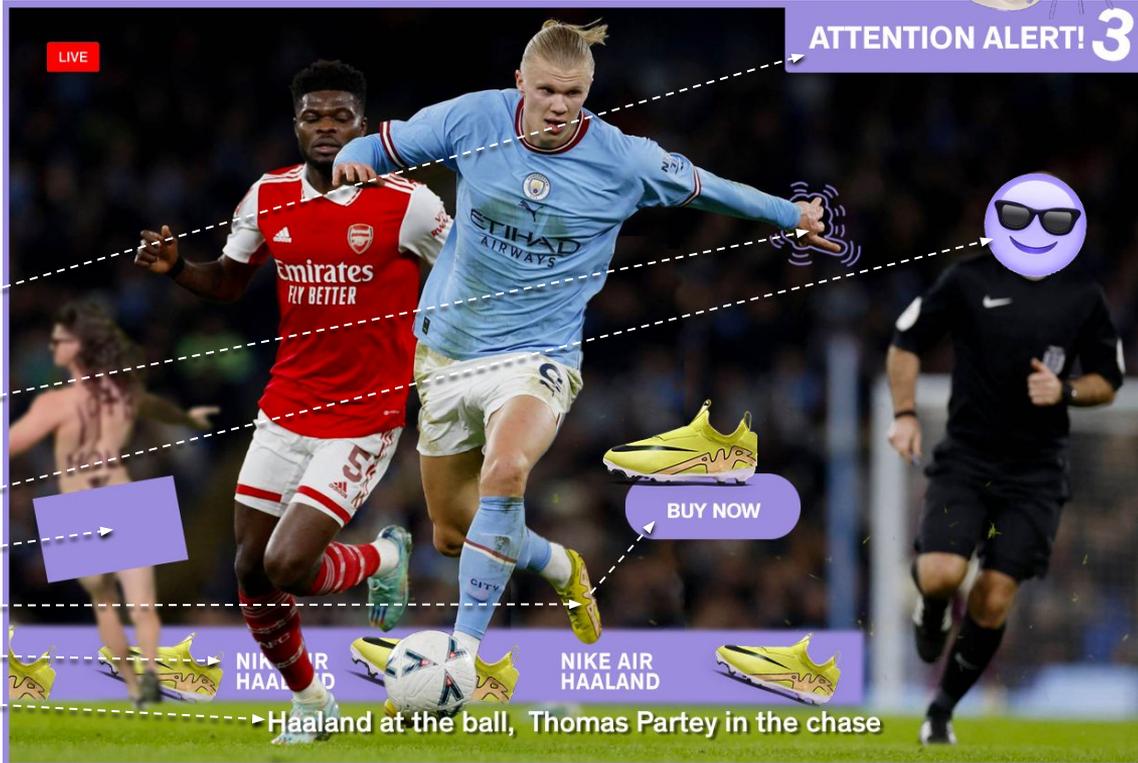
3 SEC: LIVE BROADCAST



VIDEO DISTRIBUTION WITH
3 SECONDS LATENCY

CLOUD ENCODER AI TOOLS, PUBLISHED WITH
ZERO DELAY IN SYNCED INTERACTIVE OVERLAY

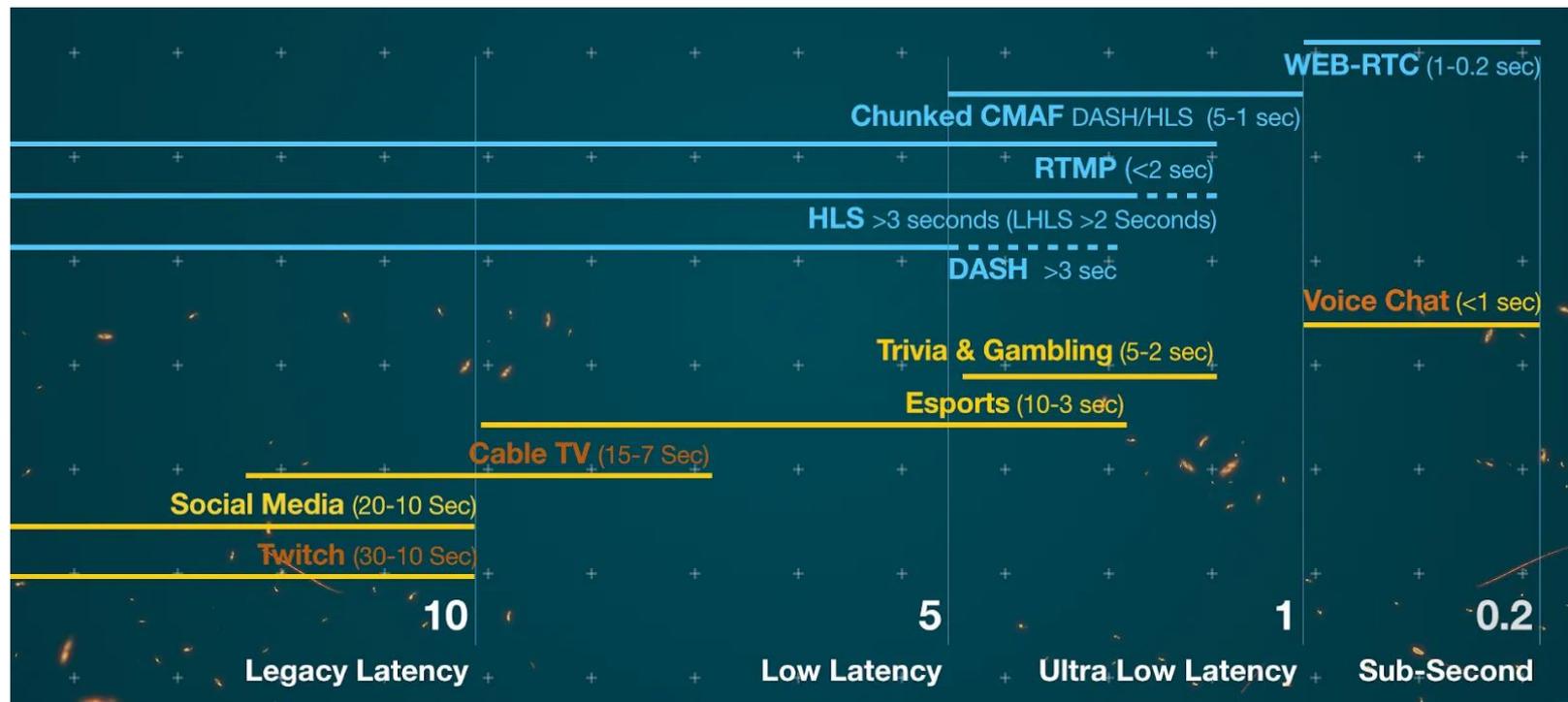
- Upcoming highlight warning
- Audio translations
- Gesture recognition
- Spotlighting
- Fun filters
- Object / person tracking
- Product recognition
- Personal & contextual advertising
- Automatic subtitles
- Automated metadata rendering
- Multi-game highlights warning



Live generated metadata: Players: Erling Haaland (23452,789), Thomas Partey (6789,456) - Referee: Klaus Mahler (1689,4746) - Persons: streaker (8923,5889) - Products: Nike air Haaland - Manchester City vs Arsenal - gesture: Haaland pointing (274,927) - Weather: dry - time: 21:34

The Latency Spread

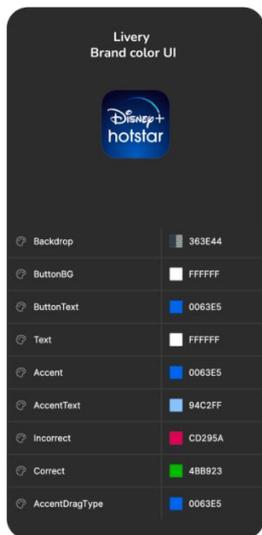
Easily set up your live stream, end-to-end including a player for web, iOS and Android. Integrate in your desired platform and engage with interactive moments during your live sessions. Start selling with live shopping, educate, track and improve students results or just stream in high quality with less than 3 seconds behind reality.



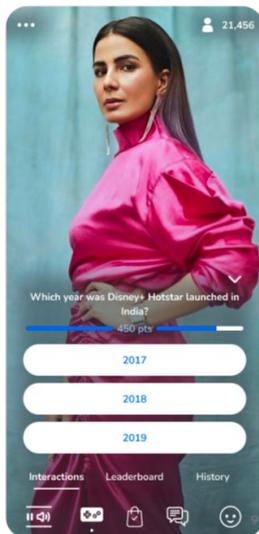
Livery: The solution to power your live experiences



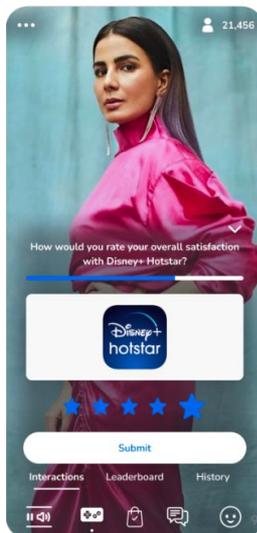
Easily set up your live stream, end-to-end including a player for web, iOS and Android. Integrate in your desired platform and engage with interactive moments during your live sessions. Start selling with live shopping, educate, track and improve students results or just stream in high quality with less than 3 seconds behind reality.



Customize
to your brand



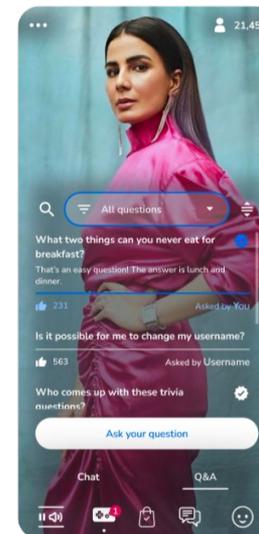
Storytelling with
trivia & quizzing



Rating, research &
export user data



An engaging
channel for live
shopping



Chat, Q&A
and much more...

Use Livery for...



High quality interactive live sessions that can scale up to millions of people.

- **Corporate Learning & Development:** learning for onboarding, reskilling of (remote) teams.
- **Live e-Learning:** enrich your e-learning course:
- **Live Shopping:** conversions up to 30%
- **Game shows & Trivia:** engage with leaderboard and prizes
- **Corporate Communication:** all hands or remote stakeholder meetings.
- **Market research** export data to analyze
- **Engaging webinars** no more dull webinars

For a full overview:

REQUEST A DEMO

