

VR Streaming: Latency Matters

Dutch Guild 50

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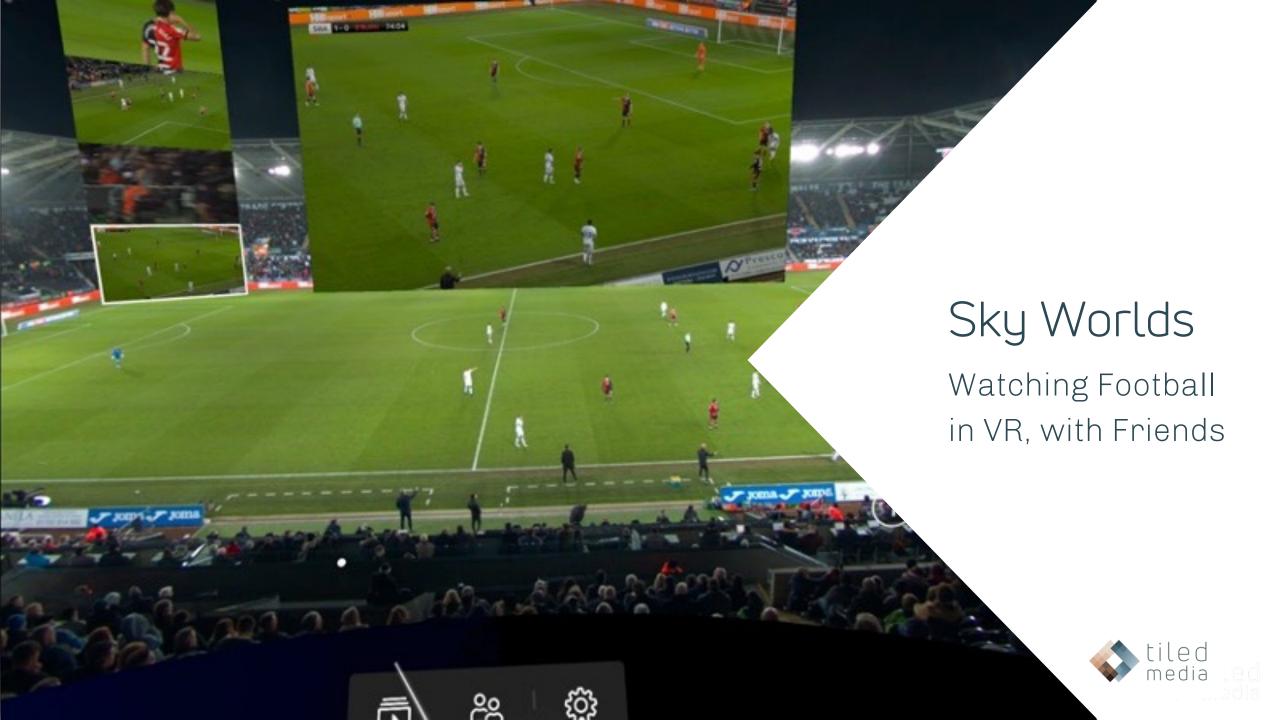




Tiledmedia

- 5 year young, 20 strong, Rotterdam-based
- Worldwide distribution of video with quite insane resolution
- Hardcore tech development
- B2B
- Products: ClearVR and Mosaic Multiview

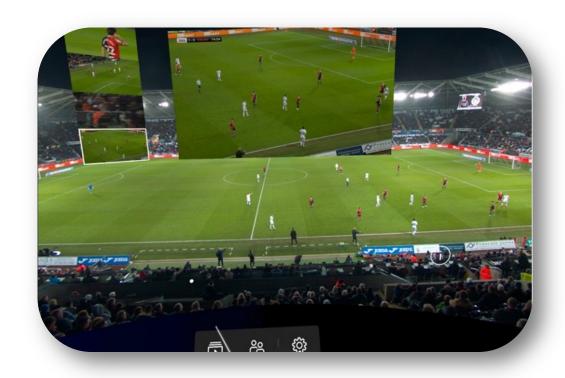




Sky Worlds

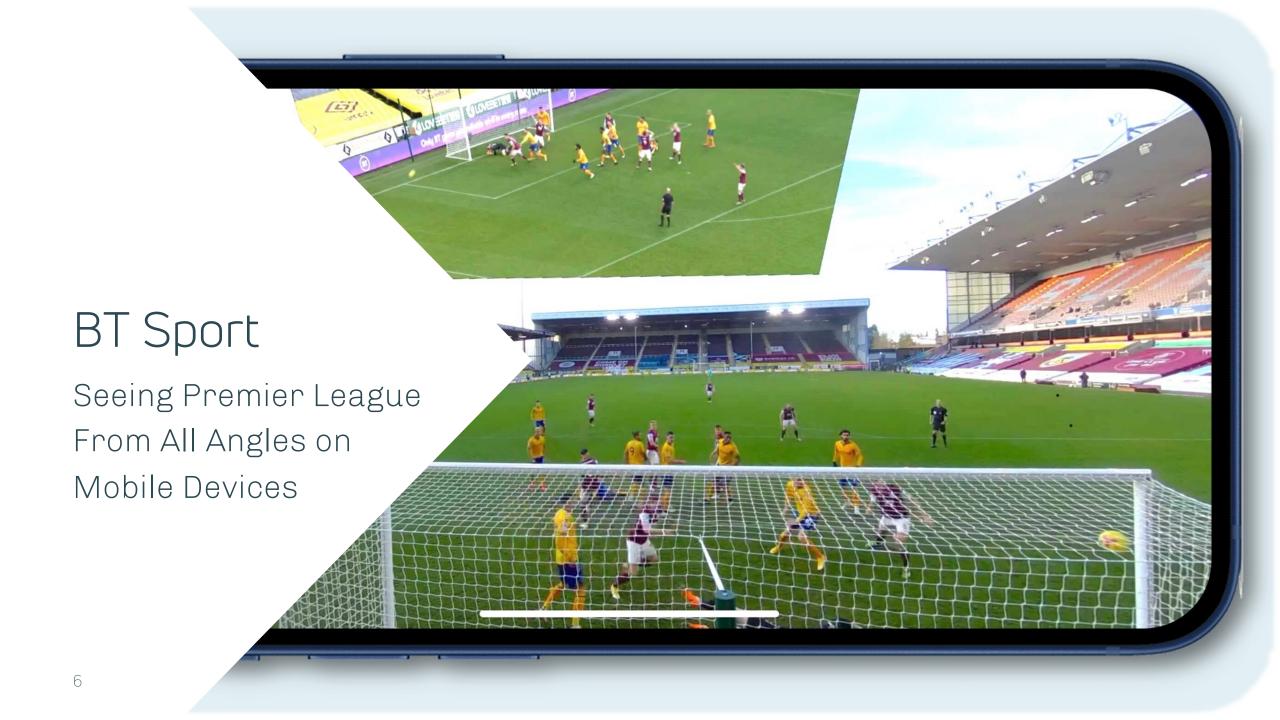
- 3 Premier League Matches / Week
- One 4K fisheye cam
- TV edit + 3 extra cameras
- Watch with friends

- Also: Films, cricket, netball, ...
- https://www.youtube.com/watch?v=hveGH9VfV2c









Winter 2022





Winter 2022

- World-First 8K VR<u>180</u>
- Global distribution (China, US, Europe)
- Headset, web players













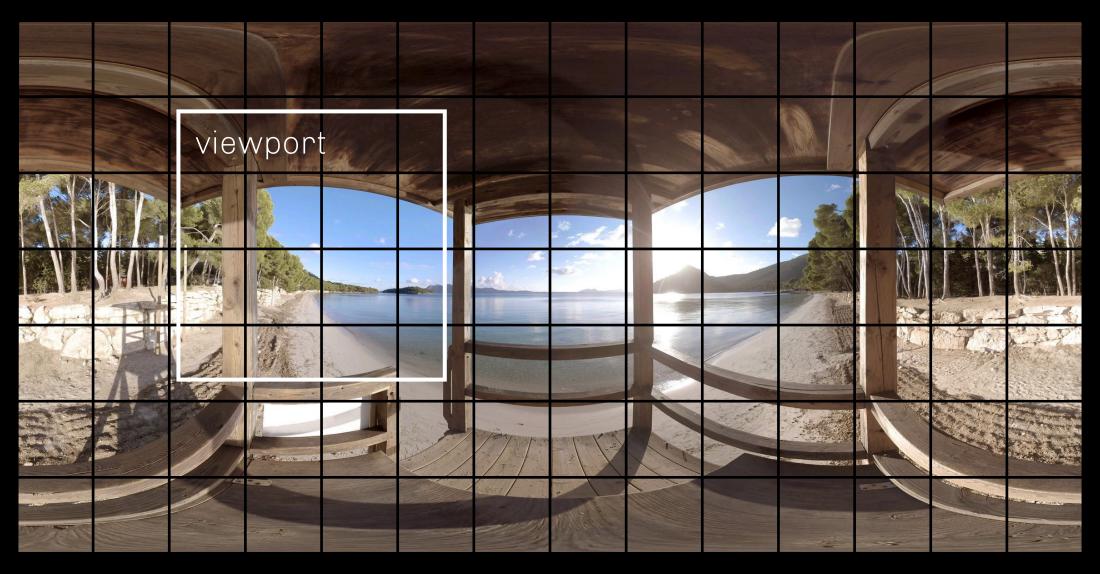
ERP projection for illustration purposes only.

Actual implementation uses cubemap









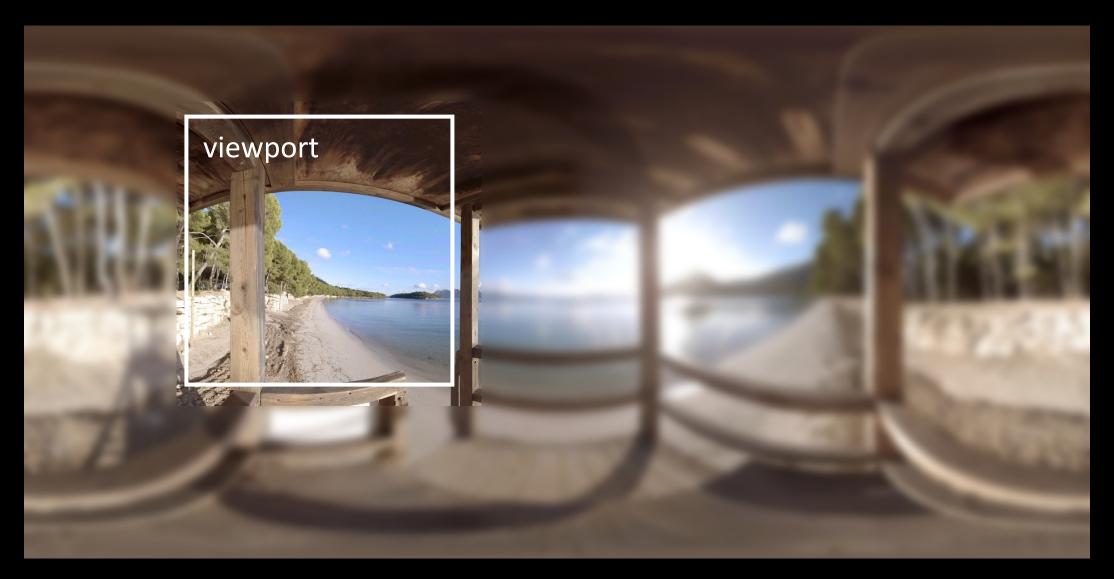




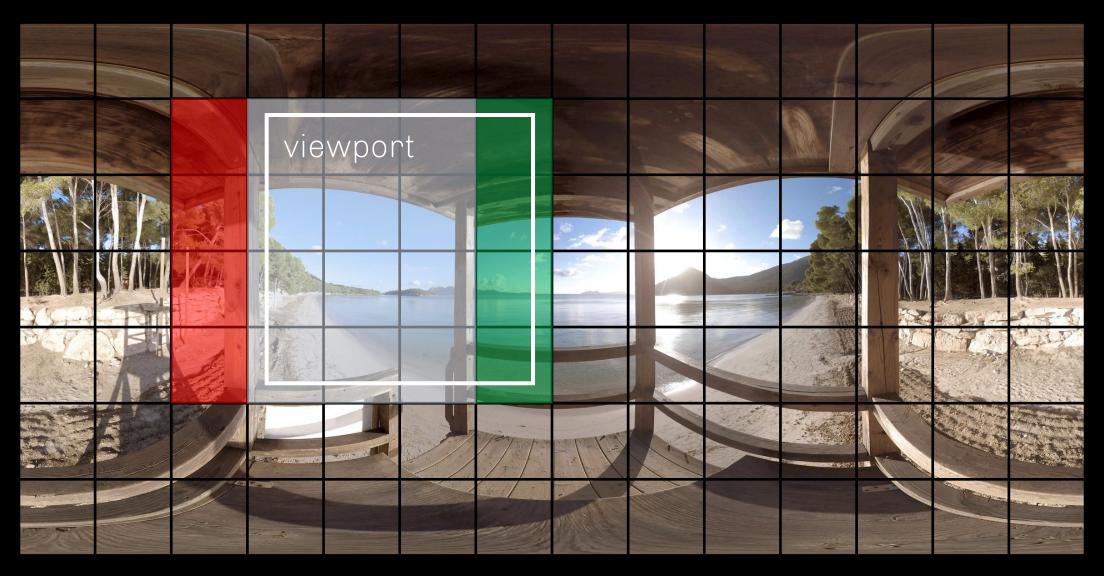




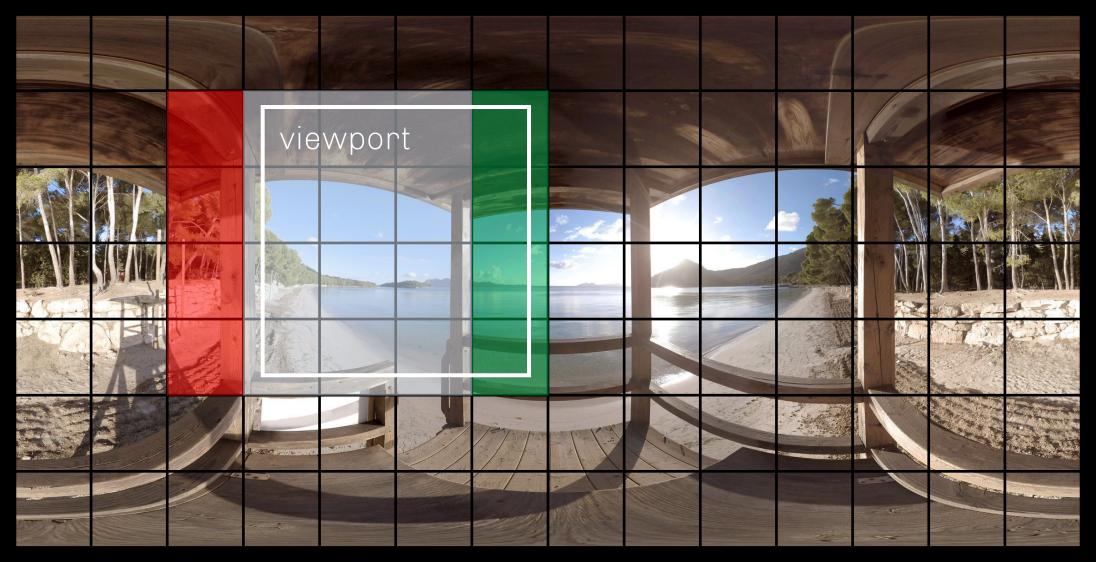












80% of tile switches completed in <50ms 98% of tile switches completed in <200ms



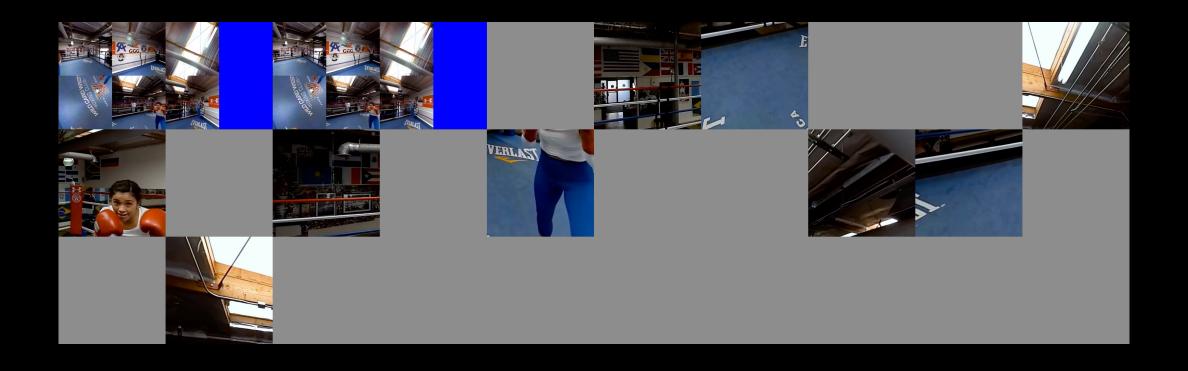






Tiling works better with a cubemap projection





Raw decoder output (before rendering)







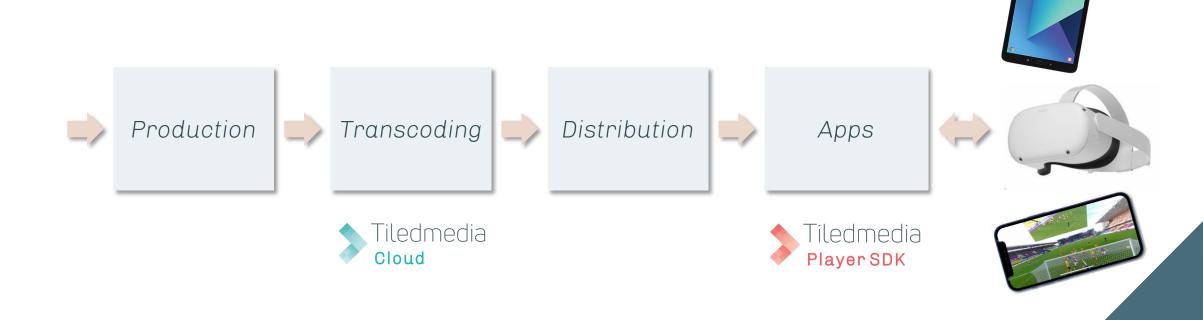


3 ABR Layers

3 Random Access Intervals (GOPs) per Layer

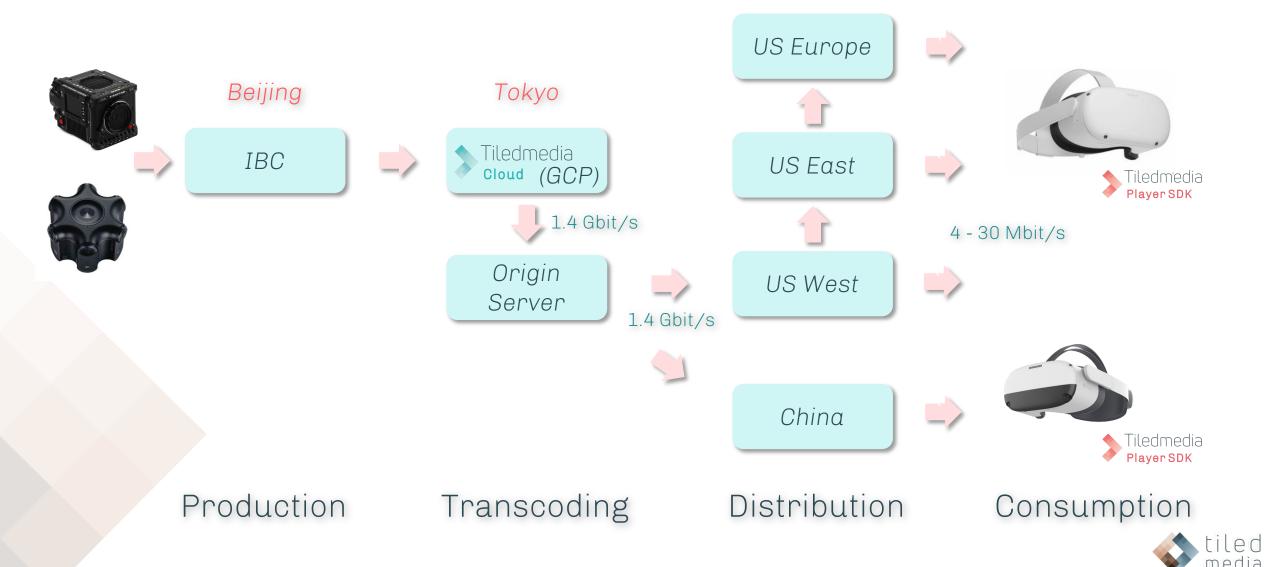


Integration into processing chain



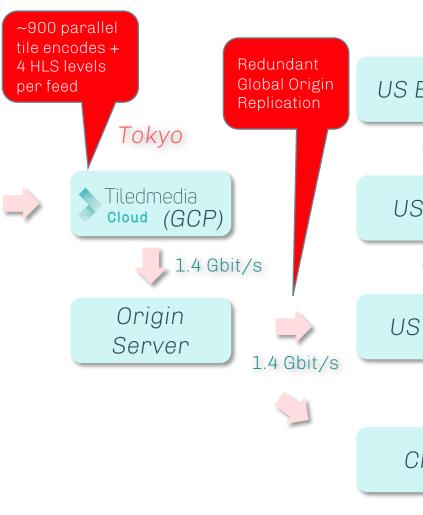


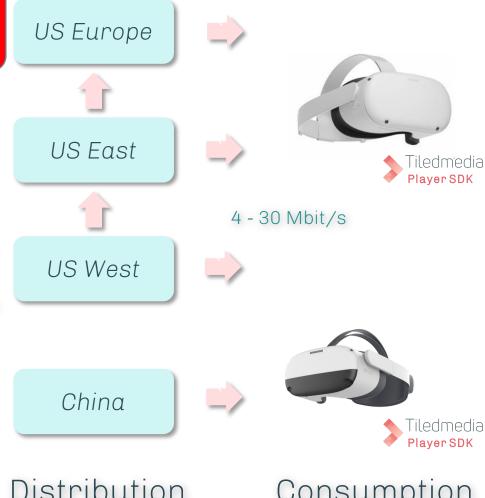
This Winter



This Winter







Production

Transcoding

Distribution

Consumption



Latencies in VR

1. Glass-to-Glass

2. Motion-to-photon

3. Motion-to-high resolution



Latencies in VR

1. Glass-to-Glass

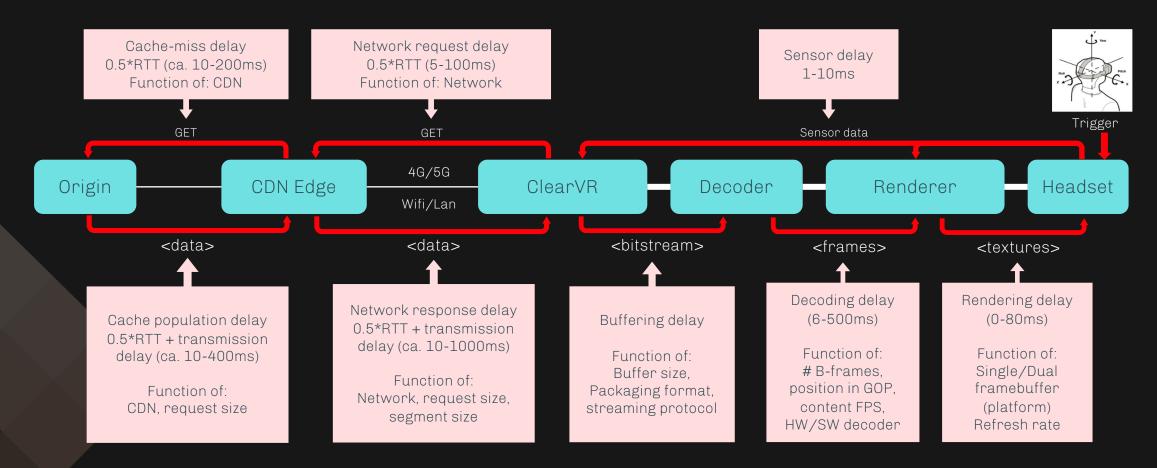
2. Motion-to-photon

3. Motion-to-high resolution

- As in HLS streaming
 (3-60 secs)
- Depends only on local device;
 (virtually zero)
- 3. The focus of our efforts (invisible)



Motion-to-High-Resolution Latency





Conclusions

- Head and eye speed $\sim 500^{\circ}/\text{s}$ (~ 30 msec per tile)
- Viewport covers ~4 tiles horizontally
- You always watch in the middle of the VR display
- Vestibulo-ocular reflex: first head motion, then eye motion, then refocus

- All taken together, there is some 200 msec to work with
- Virtually always sufficient to retrieve high-res tiles (98% of tile switches)





