DLNA

Het delen van multimedia in huis

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Examples in this presentation are just examples





WHAT IS DLNA ABOUT?



In home media sharing?

Set of protocols to share and play music, photos and movies within the home network

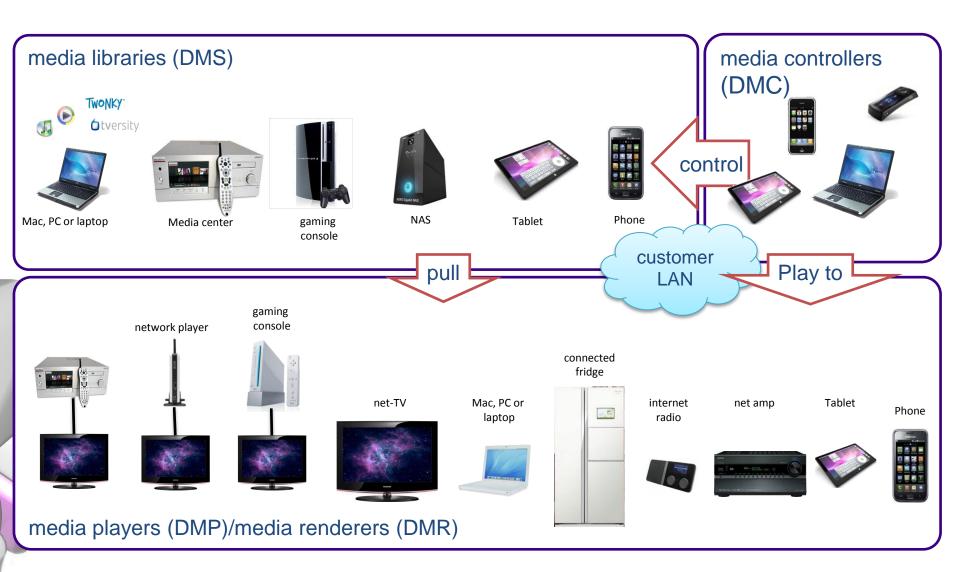


- play movies from laptop on TV
- show pictures from phone on TV
- play music from NAS on receiver
- play recorded TV show from DVR on tablet

•



DLNA defines roles a device can play:





Main roles

- Server, Player, Renderer, Controller, Printer
- Mobile versions (M-DMP, M-DMU)
- Interoperability devices
- a renderer is a player without a GUI (plays pushed media from server)
- Software/device can play multiple roles
- Software does not always provide all roles











What can you do with DLNA?



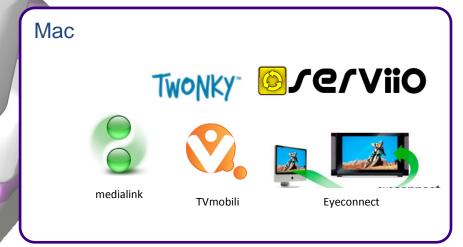


Software examples

In random order and size

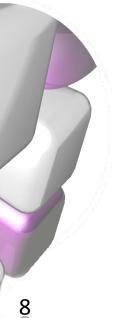












WAT IS DLNA?



DLNA is...

Digital Living Network Alliance

- An organization with contributing members
- A set of standards
- Certification
- Interop guidelines







History & versions

2003: Started (21 companies)

• 2004: 1.0

• 2006: 1.5, 1.5 expansion

• 2011: 200+ members

On the roadmap:

- More formats (MPEG4)
- More transport technologies (RTP, bluetooth)
- More device classes
- More content protection
- More quality measures (QoS)



Why DLNA? Options for enabling in home media sharing

- UPnP (AV)
- DLNA
- Apple airplay (<u>DAAP</u>)
- Network file sharing (SMB)
- FTP, NFS etc
- bluetooth
- zigbee



• Why DLNA?

- standardized
- widely adopted: http://www.dlna.org/consumer-home/look-for-dlna/product-search
- Certification
- Interop guidelines
- lots of (open source) tools



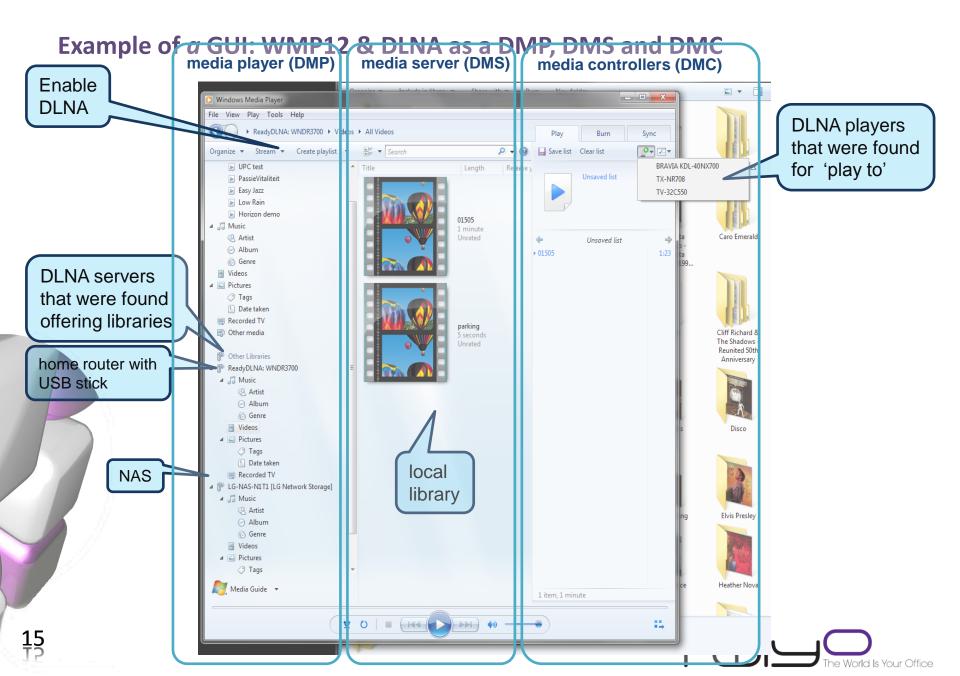
DLNA USE CASES & DEMOS



Example of a GUI: Samsung Allshare & DLNA as a DMP, DMS and DMC





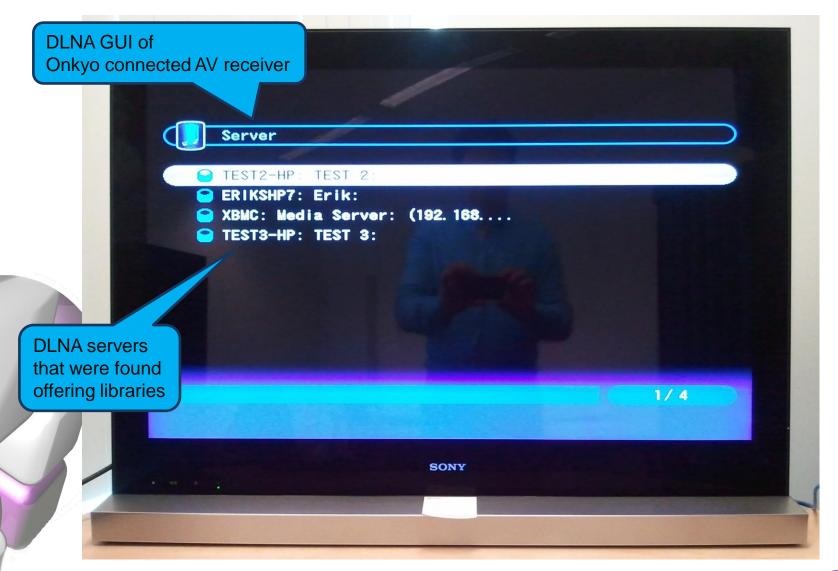


Example of a GUI: Samsung TV as a DMP





Example of a GUI: Onkyo receiver as a DMP with the GUI over a TV





DLNA TECHNOLOGY



Ensemble of technologies

- Network
- Device and capability discovery: UPnP (AV)
- Media Format and Transport
- Authentication
- Streaming: Media Management, Distribution and Control
- DRM: <u>DTCP</u> (closed)
- (Transcoding)



DLNA in the LAN

8: User

libraries on multiple devices, incoherent metadata, library structure, filenames, codecs, hibernation, privacy

7: Application layer

- DLNA software and GUI variations
- DLNA library representation
- codecs

4-6: Session layer

- HTTP (media transport)
- UPnP (device discovery)
- UPnP AV (content discovery)

3: Network layer

- IPv4, IPv6
- IP transparency
- Multicast transparency

2: Link layer

One broadcast domain

1: Physical layer:

- 802.3 (wired) ethernet, powerline, wifi, MoCA
- Consistent (high) throughput, low latency



Process

Advertise/detec t

Transport library

streaming

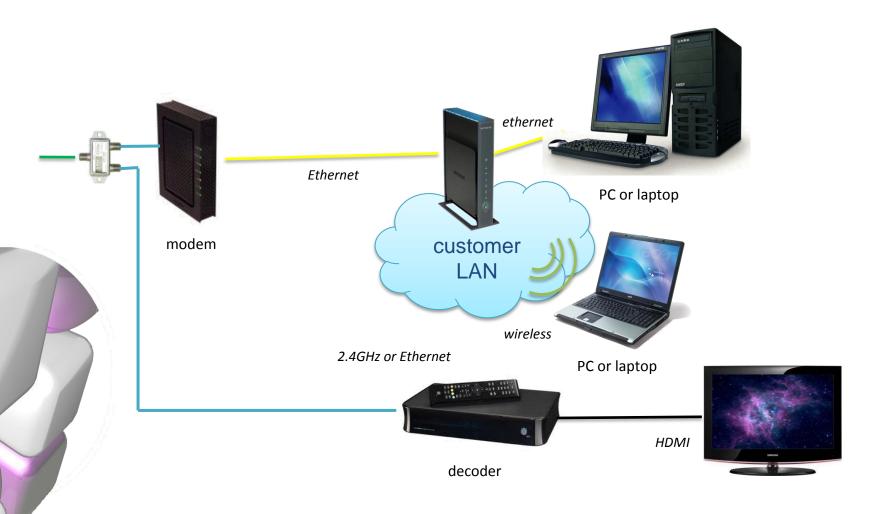


Title	Time	Artist	Album	Genre	Rati	ng ,		
A Rite of Passage (Instrumental)				Rock Progressive				
A Nightmare To Remember (Instrumental)		Dream Theater	Black Clouds & Silver Linings	Rock Progressive				
			Black Clouds & Silver Linings	Rock Progressive				
Tenement Funster / Flick of the Wrist / Lily of t		Dream Theater	Black Clouds & Silver Linings	Rock Progressive				
Stargazer			Black Clouds & Silver Linings	Rock Progressive				
The Count of Tuscany		Dream Theater	Black Clouds & Silver Linings	Rock Progressive				
			Black Clouds & Silver Linings	Rock Progressive				
The Shattered Fortress		Dream Theater	Black Clouds & Silver Linings	Rock Progressive				
Thoughts				Rock (Progressive)				
The Great Nothing		Spock's Beard		Rock (Progressive)				
				Rock (Progressive)				
All On A Sunday		Spock's Beard		Rock (Progressive)				
Thoughts (Part 2)				Rock (Progressive)				
Revelation		Spock's Beard		Rock (Progressive)				
At The End Of The Day		Spock's Beard		Rock (Progressive)	**	* *	d	
Reflection		Spock's Beard	Snow (CD 2of2)	Rock (Progressive)				
Overture - Made Alive		Spock's Beard		Rock (Progressive)				
Strange World		Spock's Beard	The Kindness Of Strangers	Rock (Progressive)				
Crack the big sky	7:42	Spock's Reard		Rock (Progressive)				



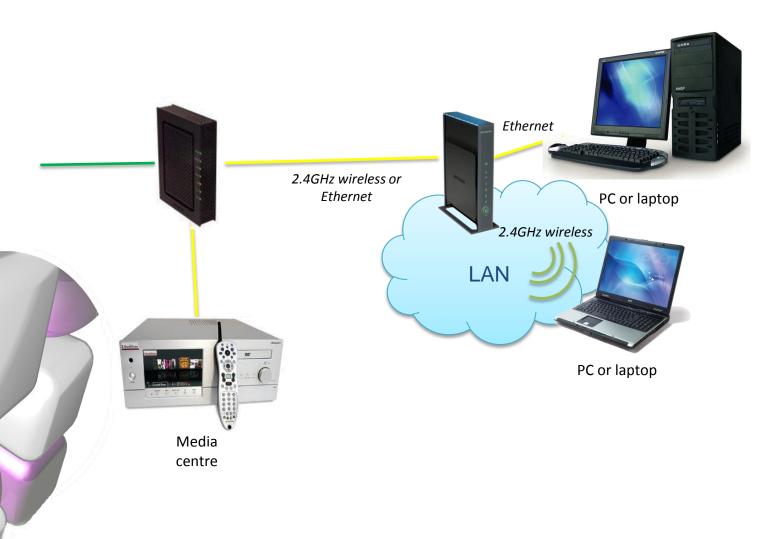


Basic Home LAN



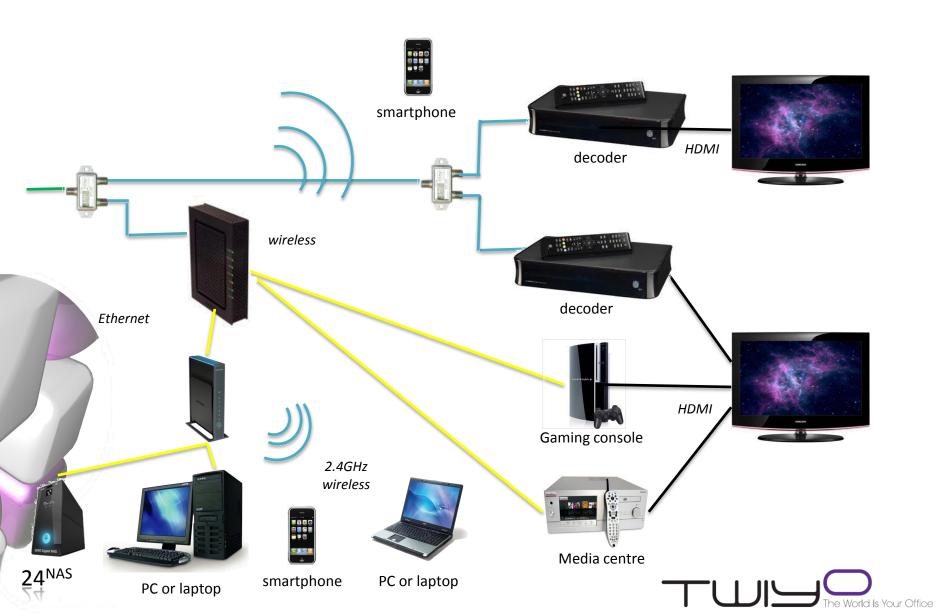


Extended Home LAN - problem





In home network – full blown scenario







General challenges to overcome

- DLNA does not standardize the layout and representation, only transport
- Libraries are presented based on settings and capabilities in the Server and Player
- GUI's differ. It is difficult to provide a user friendly overview of the available DLNA features
- Vendors...
 - Lock down their implementation (activation code)
 - of Android/iP* app can browse, needs other player app for playback
 - Provides additional services (over the top streaming, shoutcast, DVB)
- My media do not play?!?
 - Most likely: codec issue



Network challenges

Wireless

- Spectrum crowded (shared medium)
- Distance
- Obtrusions
- Limited speeds

Wired

- recommended
- not widely available through the household
- One broadcast domain!



Challenges – DLNA discovery

- Device discovery:
 - are new devices shown automatically or is manual refresh needed?
 - are previously available devices still shown when unavailable?
- Every DMP has its own way to display discovered devices
- Some DMP's seem to not show a device that does not share media, other show the device and library structure while it's empty
- Devices may show up multiple times if DMS and DMP support other technologies as well
 - UPnP
 - Airplay
 - SMB network file sharing



Challenges – DLNA library presentation

- DMS may not serve media files based on capabilities
 - many DMSs seem to determine codec support based on file extension
- DMP may not show media files based on capabilities
 - many DMPs seem to determine codec support based on file extension
- Every DMP has its own way to display library structure
 - sort by artist/date/file folders etc etc
 - even empty folders
 - media mixup: album art in music folders may show up in picture section
- Responsiveness
 - retrieve large library takes time, device seems not to respond



What if...?

- PC/NAS downloads arrive in directory that is shared by DLNA? (customer might be unaware that content is not what it seems and shows up on gateway)
- Media that a member of the household does NOT want to share shows up?
- Media downloads arrive in directory that is NOT shared by DLNA? (customer looks for media that cannot be found)
- Media are (legally) ripped and no metadata is filled in by ripper?
- Ripped media arrive in directory not shared by DLNA?

Awareness

DLNA player only shows what's there, you are in command



Challenges – DLNA media playback

- Media support differs significantly per DMS/DMP/DMR
 - minimal set is defined (PCM, MP3, MPEG2, JPG, TIFF, AVC mobile)
 - even media files in one of these may not play (correctly)
 - It's hard to find the exact set of supported codecs
- DMP may show media files but is not able to play them
- DMS may decide to transcode files while serving them to player/renderer
 - WMP12 converts AVCHD down to MPEG2 in SD to Sony

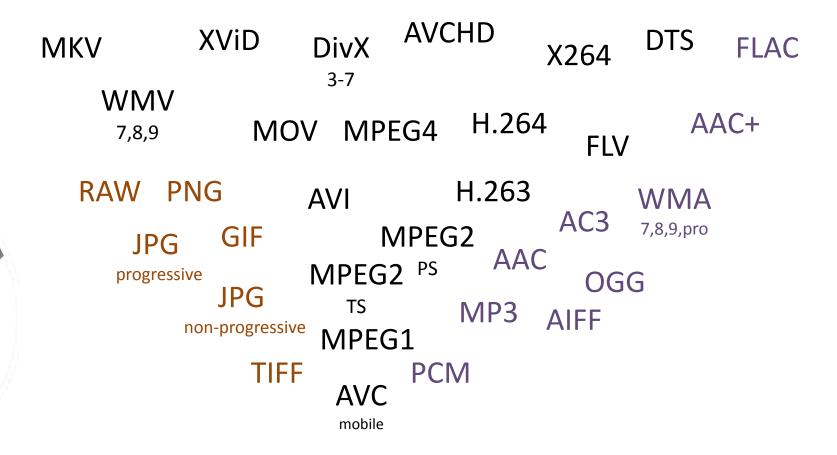


Media formats



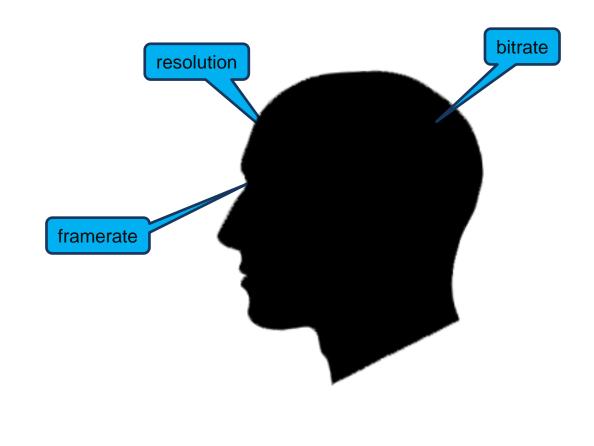


Many codecs/formats/profiles around





Media profiles





What happens if you need to support many media formats





Usability

 What roles are supported? Is the player/app/device a (combination of) DMS/DMP/DMR/DMC?

what use cases are supported?

GUI's may overlap

Language mix up



Conclusion

- It's the best 'open' technology for (relatively) easy media sharing at this moment
- Still needs improvement in many areas

- More info:
 - Wikipedia
 - MS presentation on DLNA &WMP
 - DLNA.org
 - DLNA <u>whitepaper</u>

