



# **“Broadcast Contributions and Distributions... over the Internet”**

May 20, 2015

# Live Broadcast Quality Video Delivery over the Internet!?!

Multi-platform

Convenient

Cost-effective

**Reliable**

Secure

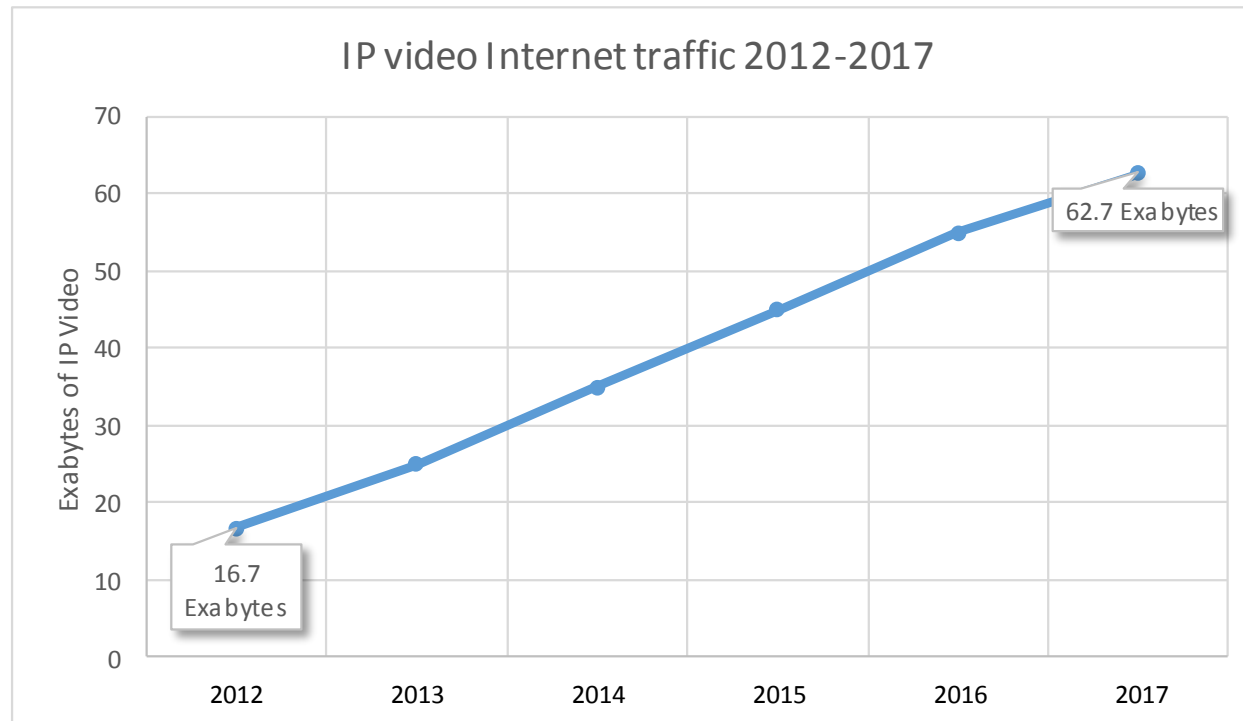
Scalable

Disruptive



U B E R

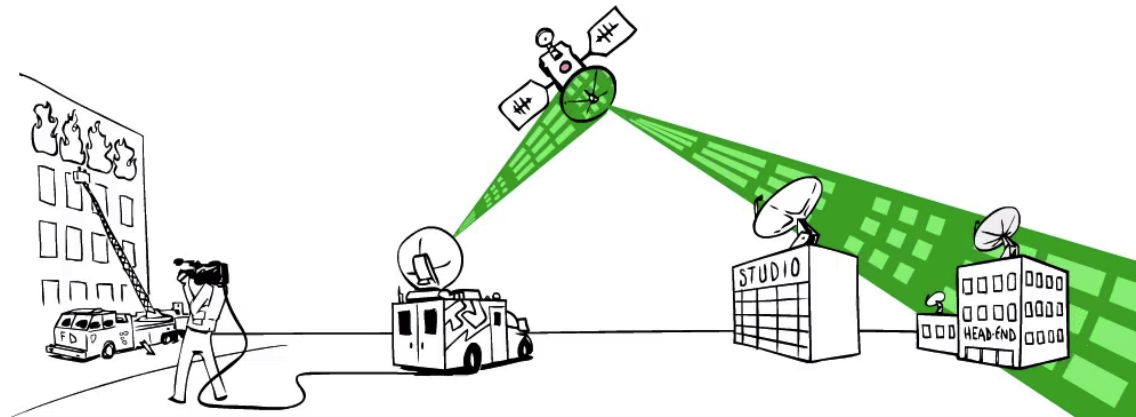
# The Trend: Video over the Internet



Broadcasters, live event producers, content distributors and enterprises are looking to transport **live** studio-quality video over the Internet

# How video moves today

- Cameras capture live events
- Uplinked via satellite and fiber
- Received at studio for production
- Satellite and fiber used to distribute to consumers/affiliates
- *Expensive, time-consuming and capital-intensive*



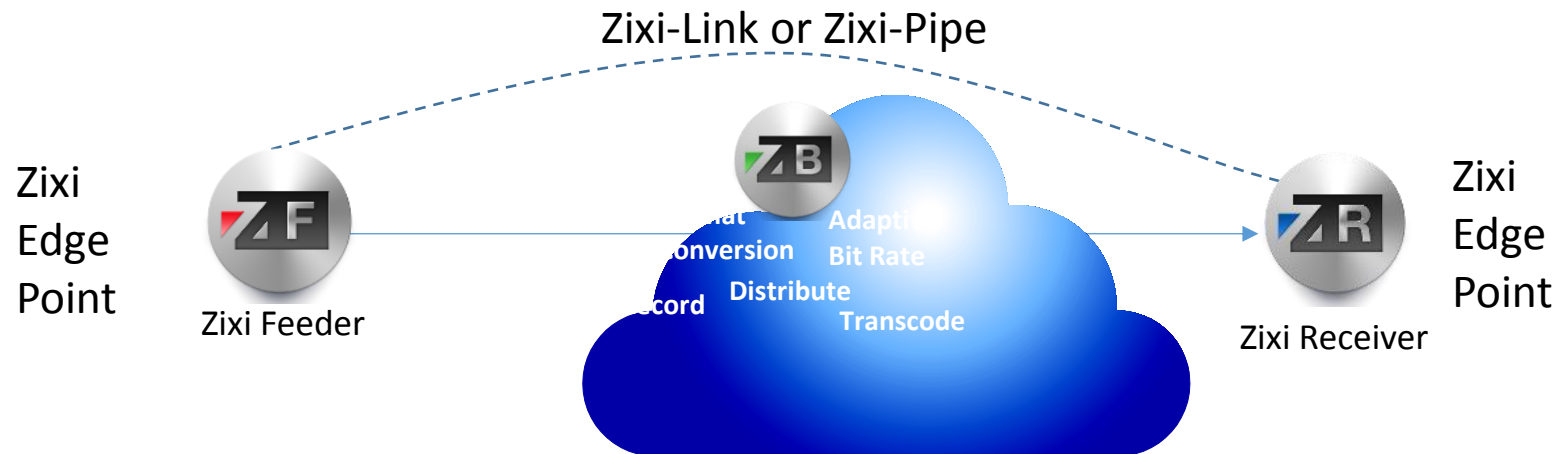
# How Zixi moves video

- Cameras capture live events
- Camera/encoder sends video stream *over the Internet* in full fidelity to studios, broadcast centers or directly to subscribers
- *Quick, cost-effective and capital efficient*



# Zixi Technology

- Software-based Platform allows reliable transmission of broadcast-quality HD video globally over unmanaged internet connections and private IP networks
- Zixi uses advanced technologies to manage jitter, packet-loss and latency to ensure error-free video transmission
- Platform-agnostic. Appliance, standalone installable application or SDK for any platform
- Zixi EcoZystem: Growing number of partners building Zixi into their platforms extending Zixi standard for IP delivery
- Mobile, embedded and on-premise edge-based software, complemented with cloud-based service platform



# Under the Hood

Video centric

Codec-agnostic

Low latency

## Hybrid Z-FEC & Z-ARQ

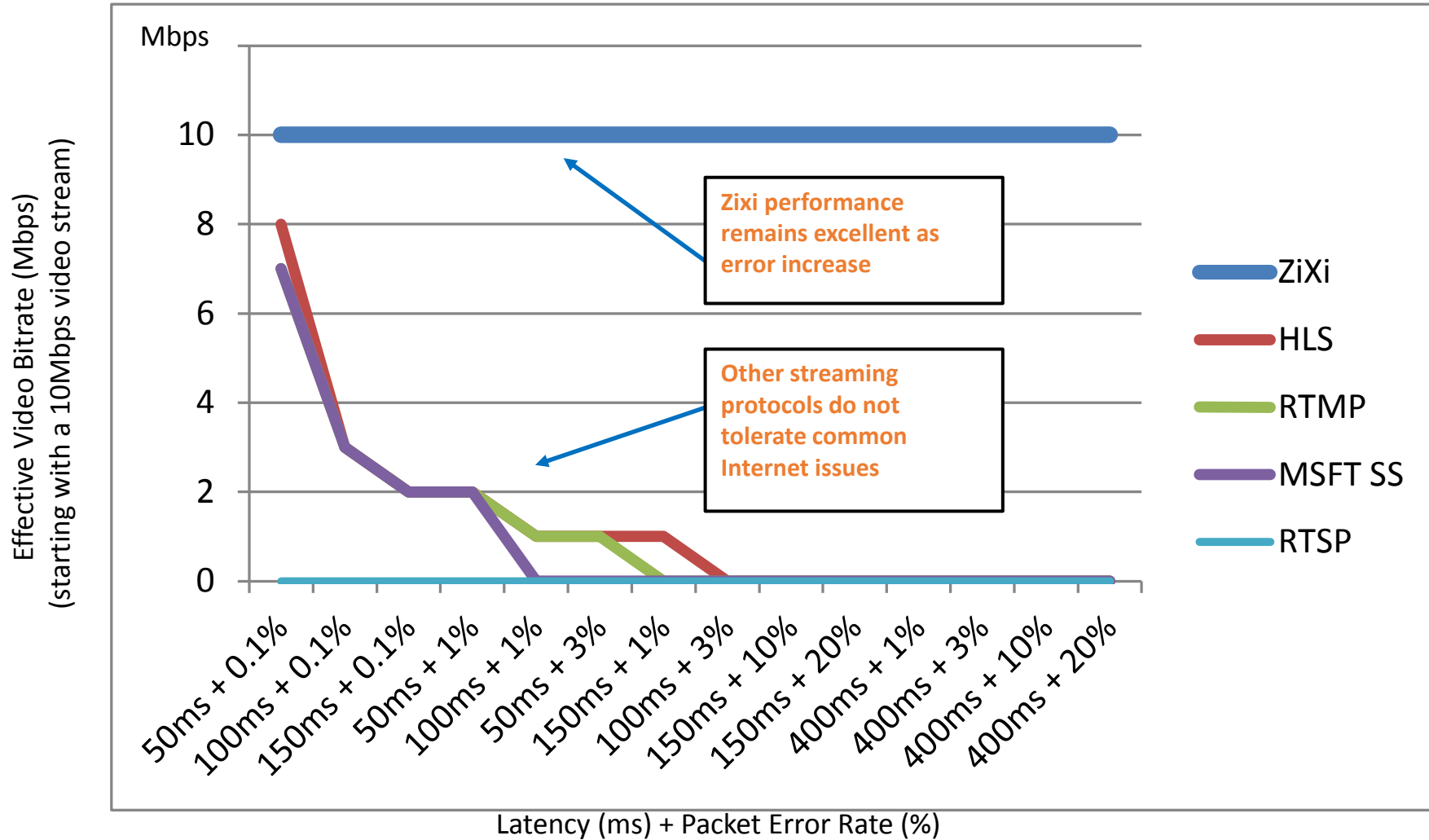
Encryption

Support for all protocols

Network-aware



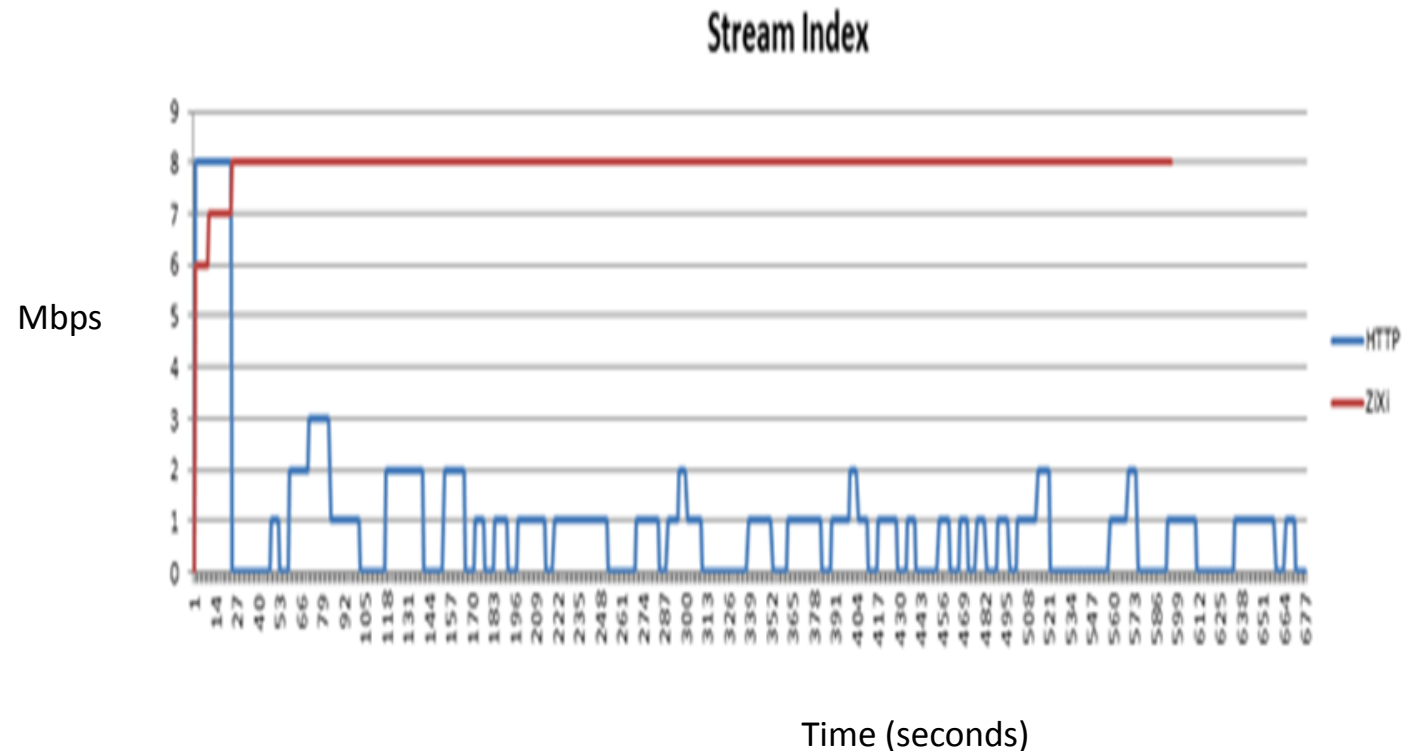
# Zixi provide rock solid broadcast-quality video delivery





# Accelerated VoD

Zixi provides up to 1,000x faster VoD file delivery and sustains 4~8x higher quality bit streams vs. HTTP/TCP over the Internet



- Tested over a home-grade ADSL, with max 10Mbps bandwidth, and consistent 2% packet loss

# Video Quality

Live HDTV Broadcast over the Internet

with **ZiXi**



vs.

without ZiXi



Pauses and Block Artifacts as alternative internet streams can't play 5mbps video on a 5.3 mbps end-to-end pipe

# Startup Time

Live HDTV Broadcast over the Internet

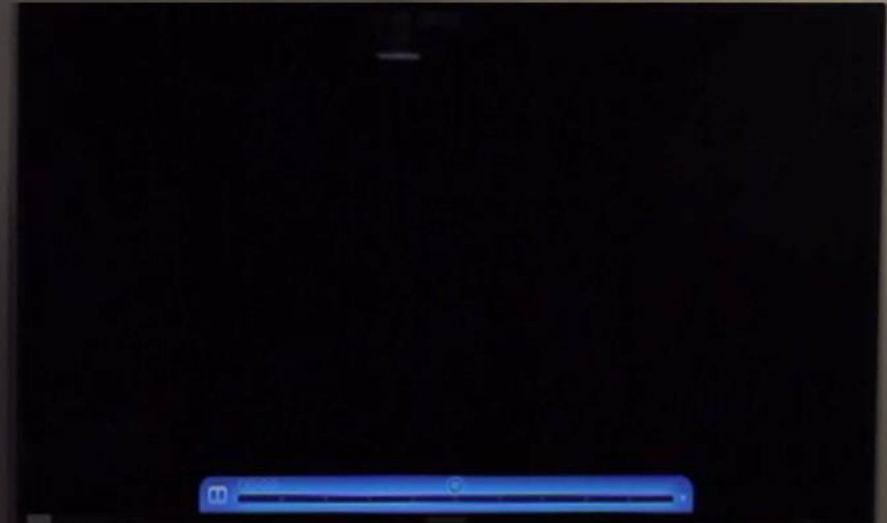
with **ZiXi**



00:00:400 seconds

Less than 0.5 seconds

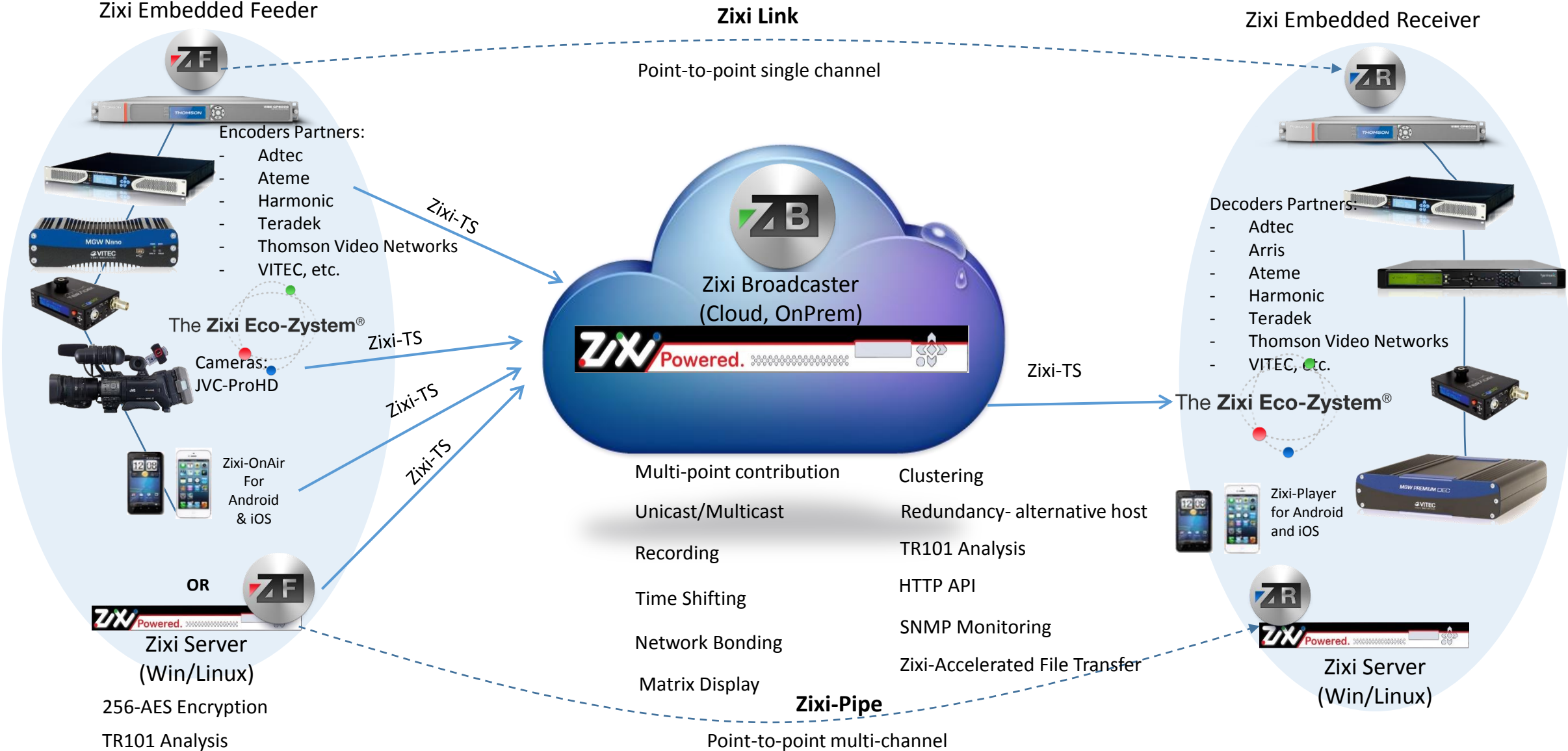
without ZiXi



01:02:400 seconds

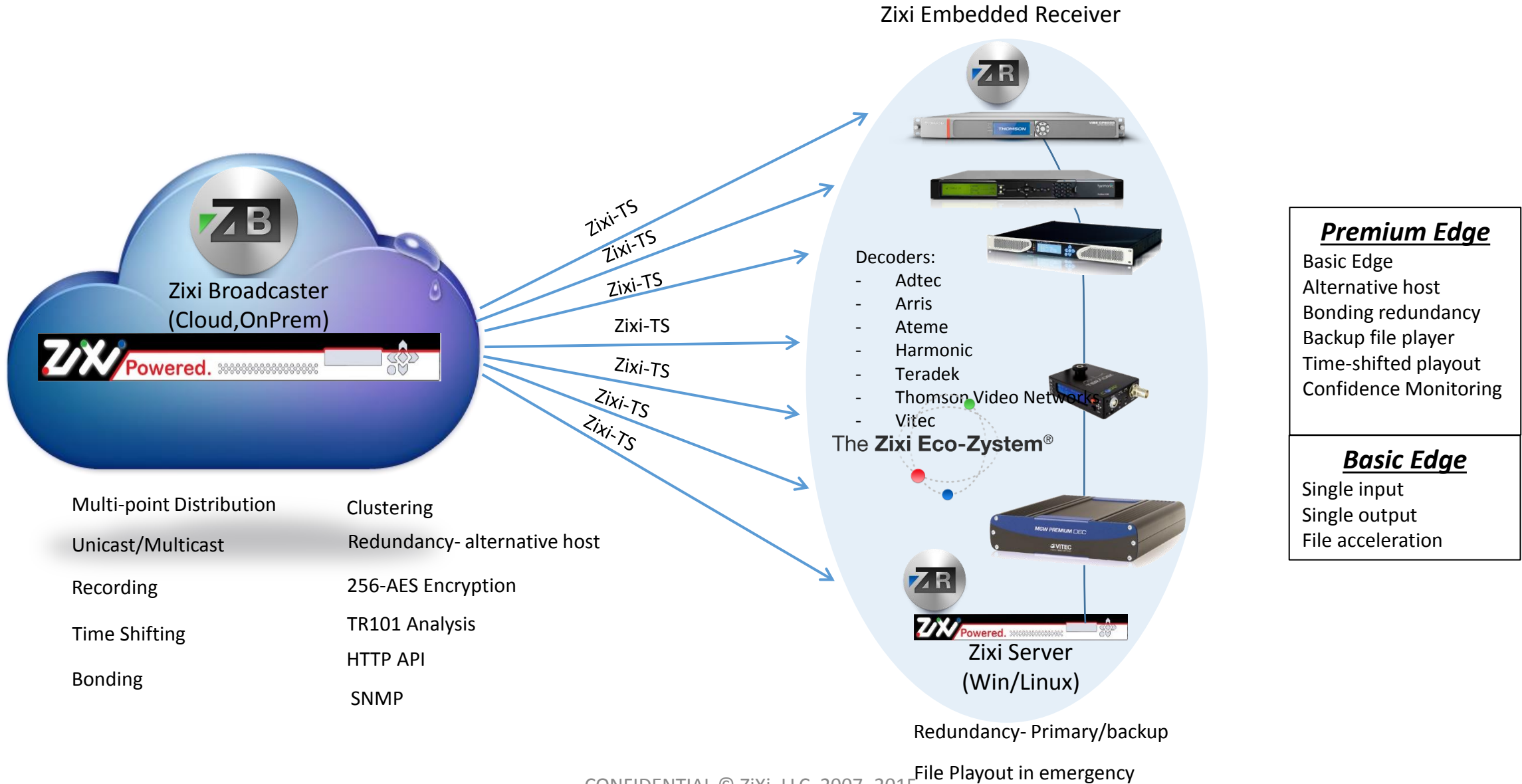
Both TVs streaming the same live news broadcast, a 5Mbps bitrate video, globally via the Internet [from Boston, MA to Singapore to San Jose, CA] over a 5.3 Mbps end-to-end network bandwidth

# Contributions



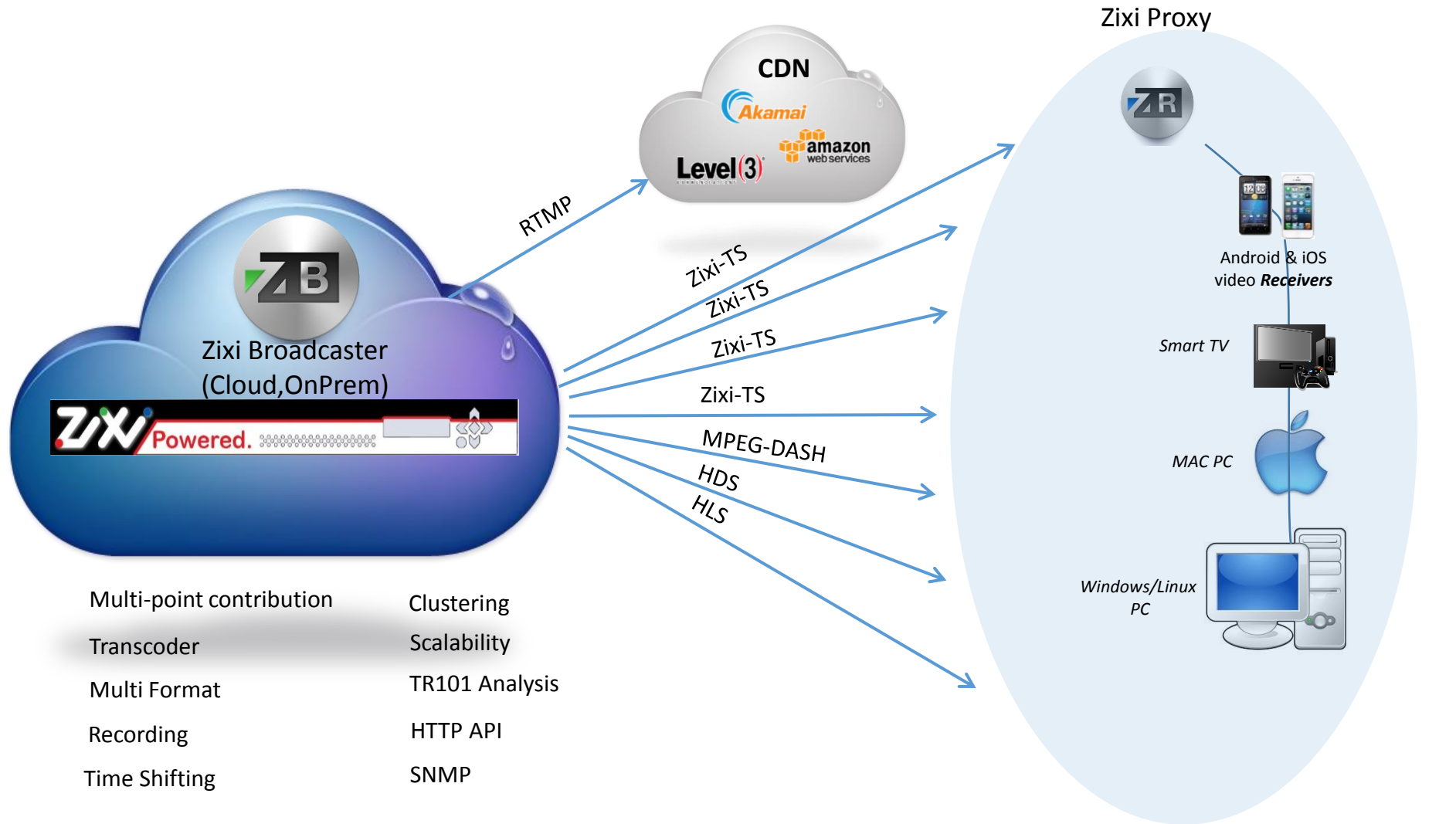


# Primary Distributions



- Multi-point Distribution
- Unicast/Multicast
- Recording
- Time Shifting
- Bonding
- Clustering
- Redundancy- alternative host
- 256-AES Encryption
- TR101 Analysis
- HTTP API
- SNMP

# OTT/Enterprise Live/Confidence Monitoring



- |                          |                |
|--------------------------|----------------|
| Multi-point contribution | Clustering     |
| Transcoder               | Scalability    |
| Multi Format             | TR101 Analysis |
| Recording                | HTTP API       |
| Time Shifting            | SNMP           |

SDK – Linux/Windows/IOS/Android  
 HTTP output – HTTP/HTTPS/HLS  
 ZIFT – accelerated file transfer

# 1. Automated QoS



- Simplify user configuration
- Automatic setting of QoS parameters
  - Setting only Latency, all other parameters are set 'behind the scene':
    - FEC overhead: 30% ( if latency < 1500ms)
    - FEC block : 300ms (if latency < 1500ms)
    - Automatic FEC (avoid congestion)

**New output**

Output Name:

Input Stream: 1111

Remote Management

UDP  RTMP  Pull  Push  ASI

**Output parameters**

Stream ID:

Host:  +

Port: 2088

Password:

Max Latency [ms]: 6000

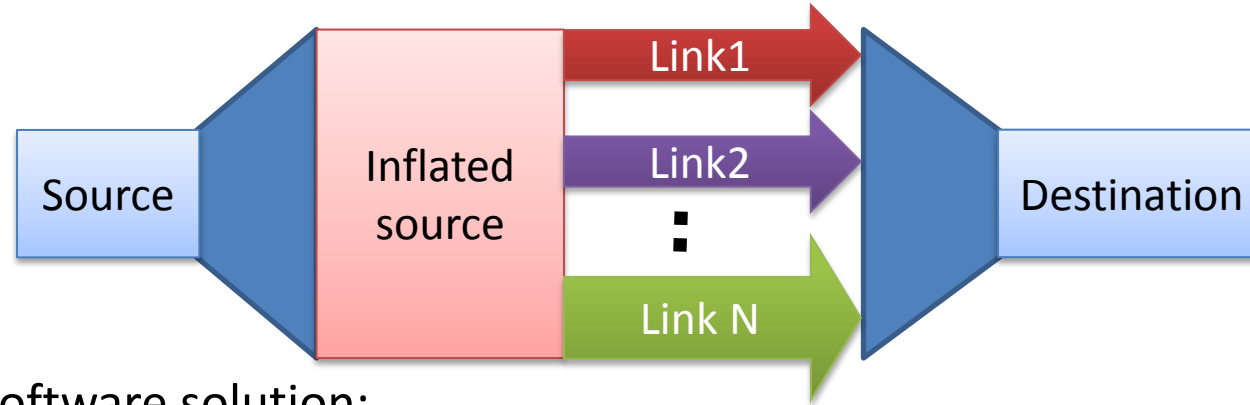
Bind to NIC: Any

Ok Cancel

## 2. Network Bonding



- Use multiple connections to aggregate bandwidth
- Hitless recovery from complete link drops or congestions



Generic software solution:

Bonding creator is part of:

- Zixi Feeder
- Zixi Feeder SDK

De-bonder is part of:

- Zixi Broadcaster
  - As a licensed feature



# De-Bonder on Broadcaster



zixi Broadcaster Version 1.8.0.15293 Linux 64-bit Copyright (c) 2007-2013, Zixi LLC. CPU: 1.54%

Status Inputs Outputs Adaptive VOD Files Settings Cluster Event Log

Inputs Delete Stop Edit Record Stop Analysis New Output New Input Refresh

Status	ID	Type	Source	Bitrate[kbps]	Up Time	TR 101 290	Error	Outputs	Links
Offline	1111	rtmp_push		0	00:00:00	P1:0 P2:0	Stopped	0	
Offline	8000	File	/zixi/files/8000.ts	0	16:15:07	Not analysed	No Source	0	
Offline	bond1	File	/zixi/ts_from_pcap.ts	0	00:00:00	P1:0 P2:0	Stopped	0	
Offline	bond2	Push		0	00:00:00	P1:0 P2:0	None	0	
Offline	chubchub_2	rtmp_pull		0	00:00:00	P1:0 P2:0	Stopped	0	
Connected	james	Push (Bonded)	0.0.0.0	9025	00:00:00	P1:5 P2:425	None	2	

Links	Source	Bitrate[kbps]	Up Time
test_user@0	10.7.0.166	4630	00:47:16
test_user@1	10.7.0.79	4521	00:47:16

Bitrate graph - james

Statistics

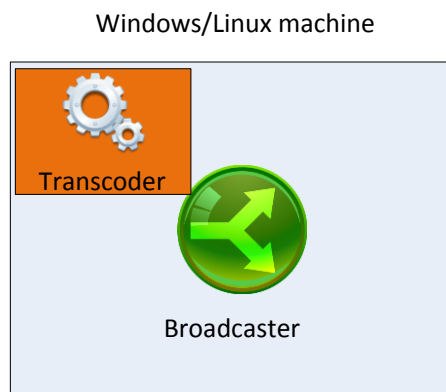
Bitrate (kbps): 8447	Total Packets: 431869	FEC Packets: 215849
Up Time: 00:09:24	Packet Rate: 774	FEC Recovered: 0
Reconnections: 3	Packet Loss %: 0	ARQ Requests: 0
RTT(ms): 0	Dropped Packets: 37	ARQ Recovered: 0
Jitter(ms): 19	Recovered Packets: 0	ARQ Duplicates: 0
Latency(ms): 2000	Not Recovered Packets: 0	Overflows: 0

Bonded stream

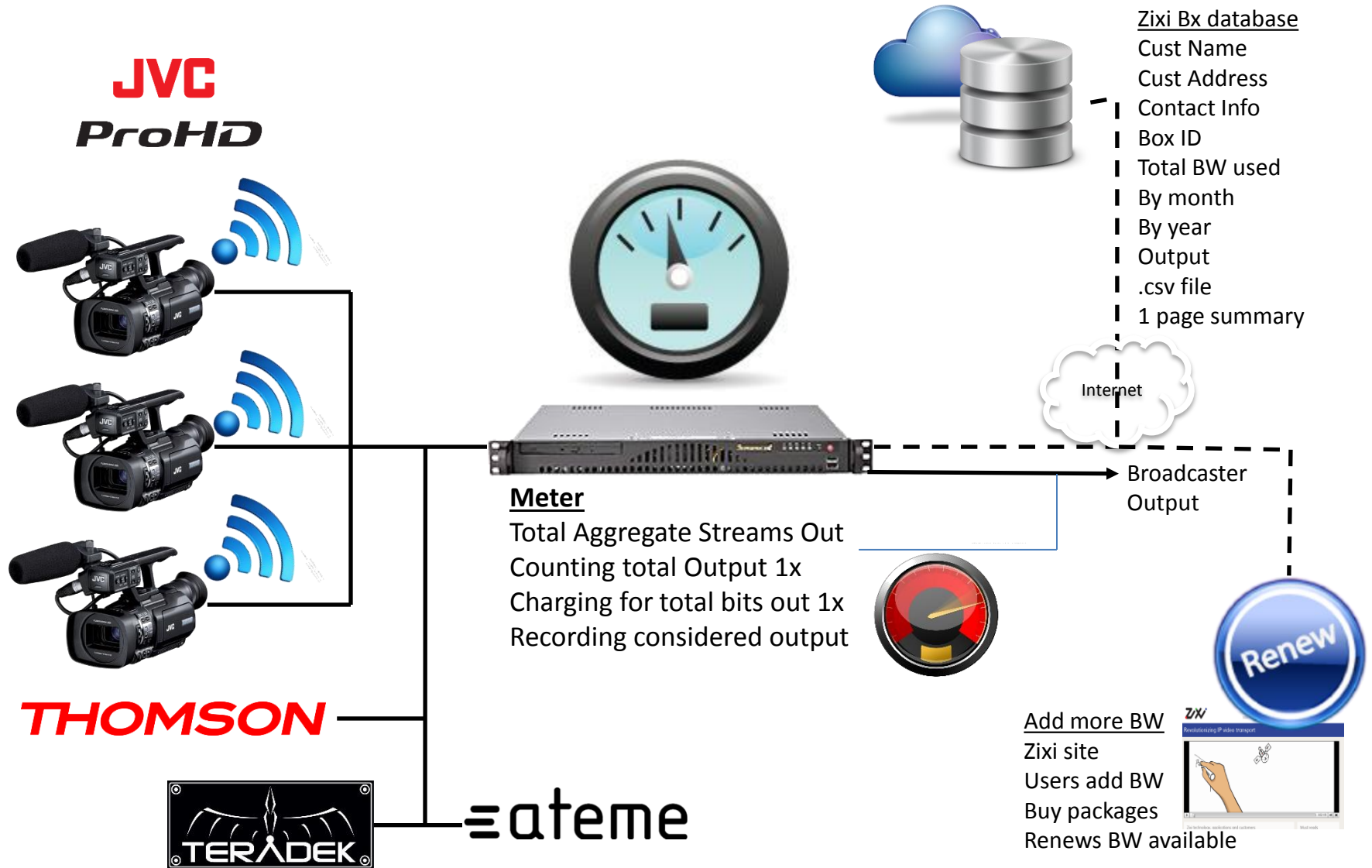
Bitrate Graph

# Repackaging and Transcoding

- **Server side transcoding**
  - Running on Windows/Linux machines.
  - Licensing on broadcaster
  - Providing cloud transcoding and ABR solutions.
- **Single server**
  - 'Broadcaster + Transcoder' on a single machine:



# Bit-counting



# Matrix Display



- A switching and distribution management system
- One page UI panel
- Controls the Broadcaster's Inputs and outputs
- Video preview

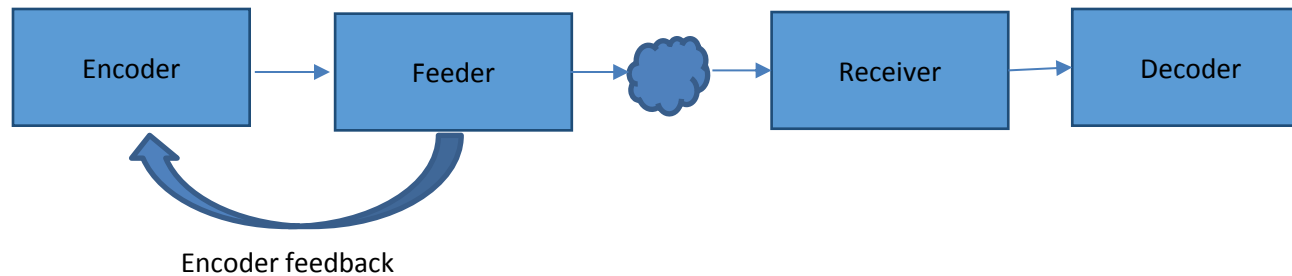
The screenshot displays the Zixi Matrix interface, which is a one-page UI panel for managing video inputs and outputs. The interface is divided into two main sections: **Inputs** and **Outputs**.

**Inputs Section:** This section is titled "Inputs" and includes a search bar and a "Drag to switch. Click for info" instruction. It contains four video preview windows arranged in a 2x2 grid. The top-left window shows a close-up of a character's face with the label "pullsourcepull" and a bitrate of "5644kbps". The top-right window shows a character in a field with the label "pushtest" and a bitrate of "4061kbps". The bottom two windows show a character sitting in a field, with the same label "pushtest" and bitrate "4061kbps".

**Outputs Section:** This section is titled "Outputs" and includes a search bar and a "Click for info" instruction. It contains two video preview windows side-by-side. Both windows show a character's head and shoulders in a field. The left window has the label "In: test2" with a bitrate of "2058kbps" and "Out: UDP: 127.0.0.1:7000" with a bitrate of "3772kbps". The right window has the label "In: test2" with a bitrate of "2058kbps" and "Out: uri" with a bitrate of "3772kbps".

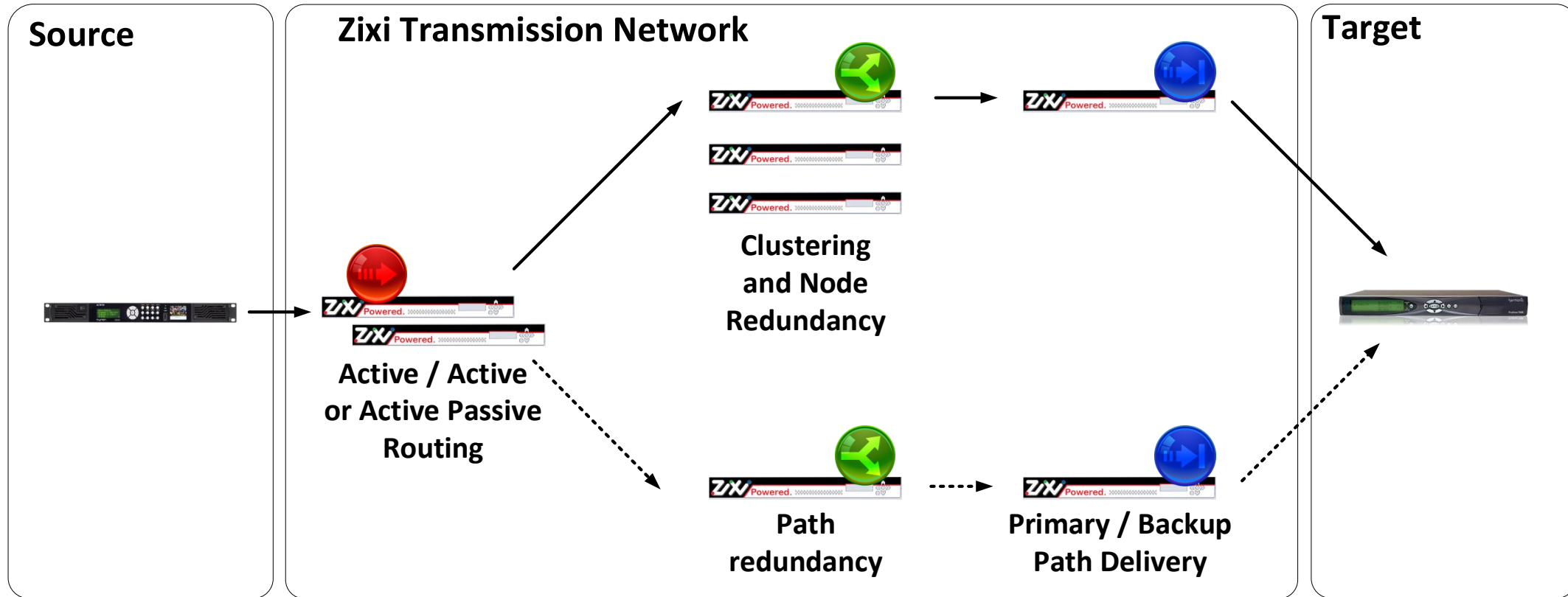
The interface also features the Zixi logo and the word "Matrix" in the top left, and a "Back to administration" link with a gear icon in the top right.

- Providing feedback to the encoder of available bandwidth to control its Bitrate
- Provided on:
  - Zixi Feeder SDK – with ‘setter’ function (tight integration)
  - Zixi Feeder – with external script (loose integration)



- ‘force padding’ – encoder-feedback with CBR padding on the network level to improve the feedback sensing and the control on the encoder.

# Scalable and Failsafe



Full Scalability and Redundancy can be introduced at each point within the Zixi-powered network

# Zixi Broadcaster Platform



**Manages and delivers video streams wherever & whenever needed**

# Zixi Customers

Enabling Live *Broadcast-quality* Video Transport from *Anywhere to Anywhere*

- Broadcasters
- Live Event Producers
- Content Providers
- Media Service Providers
- Enterprise
- Government
- House of Worship

*April 23, 2015*

*“Guys, I LOVE the system. It’s blowing the minds of our traditional TV engineers over here.”*

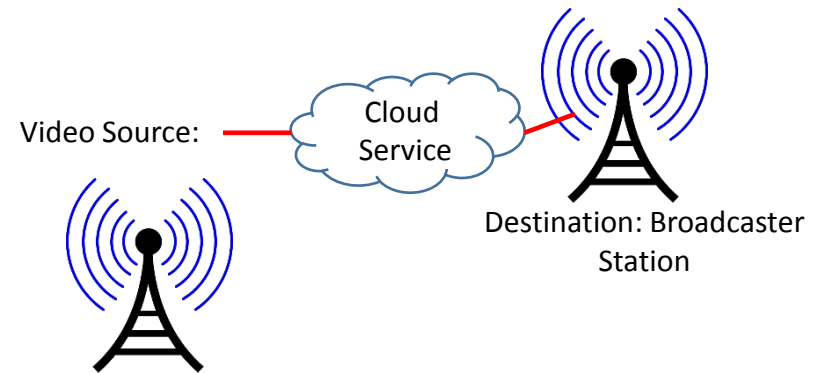
*VP Chief Information Officer  
Major USA Live Event Producer*



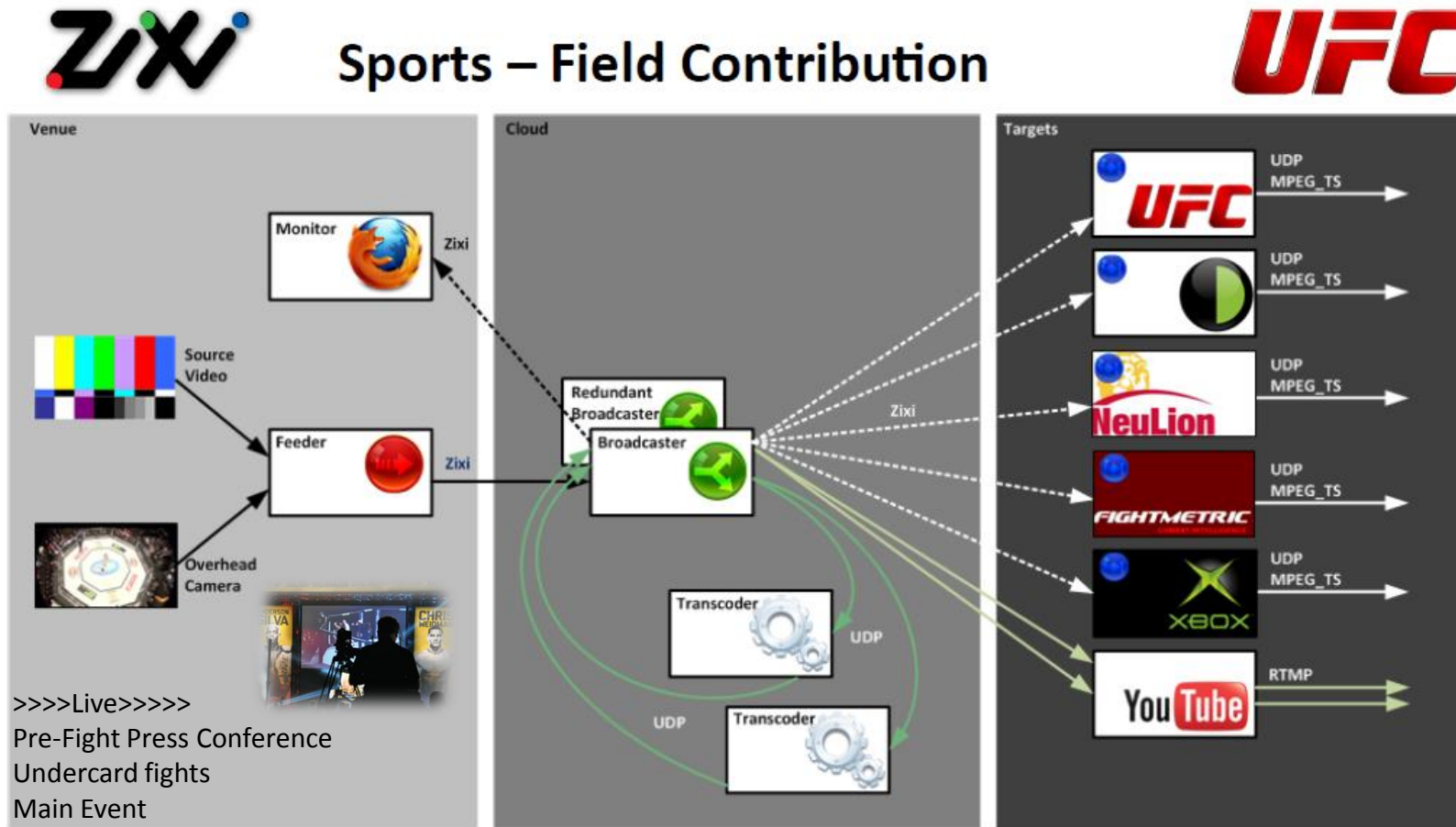
# JVC – Zixi inside their cameras



# Zixi Use Case: News



# Zixi Use Case: Live Sports





# Zixi Innovation Award at IBC 2014



Sky News Arabia (SNA) embarked on a cutting-edge project last year that was finally completed last month and will be rolled out to its bureaux this quarter with the intention of truly empowering its journalists to provide content anytime, from anywhere to the channel's viewers.

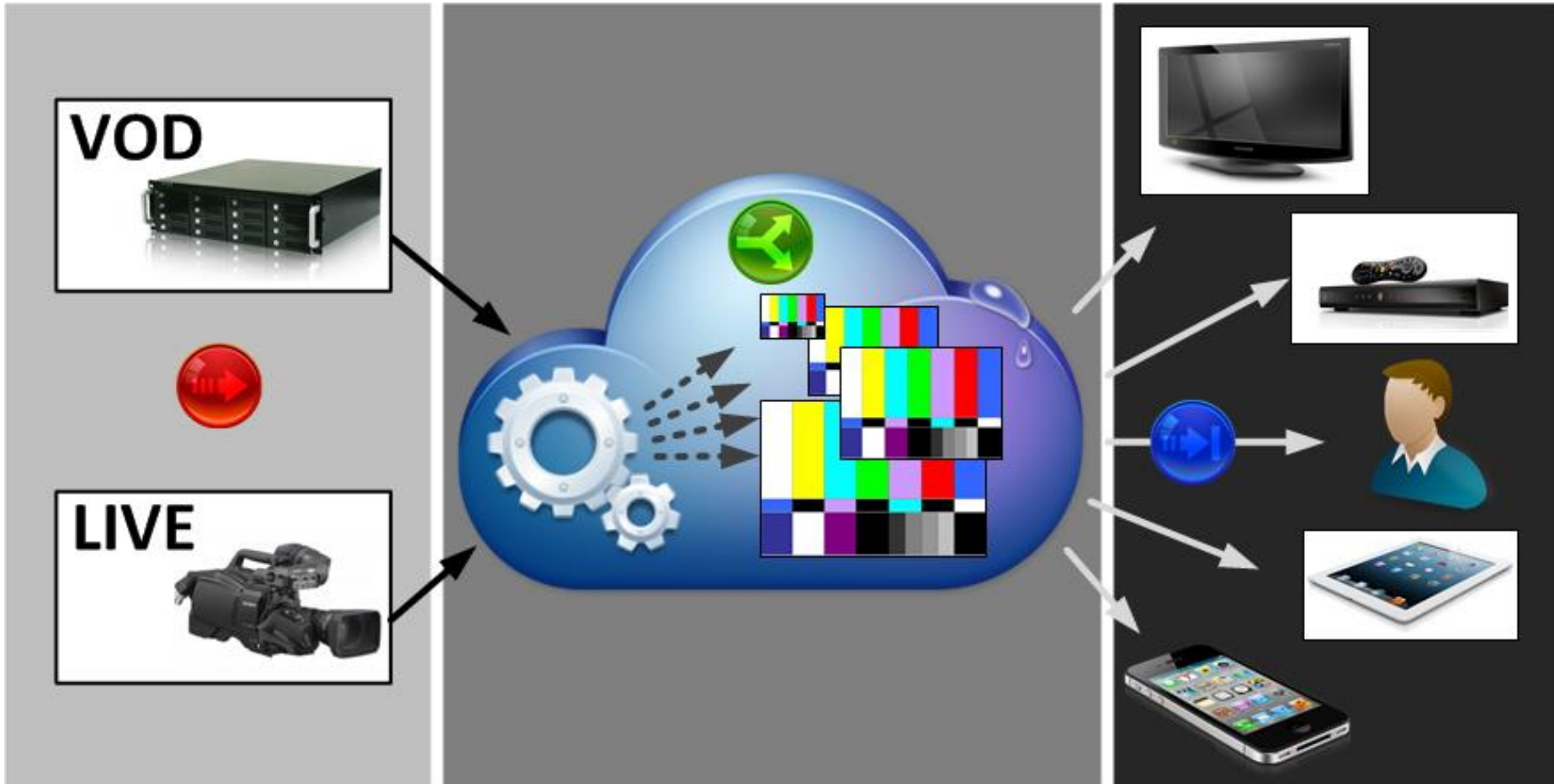
To enable this, the technical team at

SNA, headed by CTO Domi engineered a futuristic system that serves several objectives which is to provide its journalists the ability to access feeds internet or private network

Streaming real-time HD video over the internet is not easy; it breaks up constantly due to dropped packets. We found a company called Zixi, which adds a management layer to transcend these unreliable networks. Testing this took a lot of R&D, but TCH has acted as a test bed and incubator for a lot of new technologies. We have since implemented what we learnt in Islamabad and Ramallah, instead of MPLS to deliver real-time high-res HD video (over 20mbps); we use



# Cloud-based Processing - TV Everywhere



- Live Event and Live Linear Content
- Cloud Transcoding
- Adaptive Bitrate delivery

- Ad Insertion
- Nielsen Ratings
- PCs, Macs, Tablet, Mobile phones

# Partner integrations

ateme



harmonic

JVC



# Sample customers



Contact:

**ALPHATRON** |  
**Broadcast**

Karel Suërs

Sales Manager BeNeLux

+31 653 311 517

Skype: karel\_abe

k.suers@abe.nl

[www.zixi.com](http://www.zixi.com)